

THE CAPE ANN SHORE



Six-masted schooner "Lawrence Everett," in Gloucester harbor, at the time last of two six stickers. Burned three years ago in Portland harbor. The other was wrecked two years ago on the English coast

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1896

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1929

THE CAPE ANN SHORE

For Sale at
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On the North Shore
Massachusetts



Oldest Established
Summer Resort Weekly
On the North Shore
1896-1929

Special Contents, August 3, 1929

VOL. XXXIV — No. 5

COVER INSERT

Six Masted Schooner Lawrence Everett

HOWARD BLACKBURN AT 72

MY LADY GOES SHOPPING

By C. Anne Shore

EDITORIALS—

Go Slow On That Airport

Mid-Season at the Little Theatre

By Roland Holt

NEWS OF THE SUMMER COLONY

ART AND DRAMATIC

THE WEEK'S YACHTING



New York representative, A. E. Dauphinee, 535 Fifth Avenue, Rooms 306—310.

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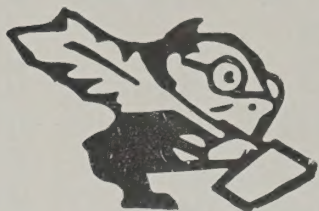
OLD WEBBER HOMESTEAD

359 Western Avenue (Fresh Water Cove)

On Tuesday, August the Sixth.....

This quaint old house is one of the oldest in Gloucester, and is furnished with a choice collection of Fine Old English and Early American Furniture and Bric-a-brac, all of which is for sale.

Mr. Poole Cordially Invites You to this Opening.



Editorial and Special Articles

THE AIRPORT PROPOSITION

To Be Carefully Considered—Mr. Wood and Lieut. Hodgkins Advance Two Favorable Solutions—Gloucester Bay and Dogtown Commons Offer the More Advantageous Sites

Let's make haste slowly regarding an airport in Gloucester. During the winter some enthusiastic proponents of this proposition gathered at the Savoy and discussed this important matter and recommended that the city purchase the picturesque marshes on the westerly banks of the Annisquam River, build a retaining wall along the river front, and fill in from dredged material from the river. Experts estimate the cost of this at least at \$250,000.

Immediately came an indignant protest to the Municipal Council. Practically all the Annisquam colony in particular and the city in general were a dead set unit against the proposal. Furthermore, it was pointed out that the law prohibited such an airport abutting a public park and bathing beach as given by the late Mrs. James C. Hawks at Short Beach.

Mr. Henry A. Wise Wood, a summer resident, one of the pioneers of aviation in America, denounced such a proposition as a "civic and economic blunder" and pointed out that Gloucester, in its magnificent outer bay or harbor is already provided with such accommodations which is the logical place for amphibian planes—demonstrated daily by the planes of the U. S. Coast Guard Base 7.

Here's another side to be very carefully considered. The early morning motor boat noise already is a problem. With a hundred or more planes landing daily night and day, sleep and rest, what people come here for, will be at a discount and the place may get a black eye in consequence.

Just the same Gloucester must have an airport. A second solution has been advanced by a native of Gloucester in the aviation service during the war who knows every inch of the Cape Ann terrain. Who better qualified than he to speak authoritatively? He points out Dogtown commons as the logical place. The city owns the tract—no expense. It is out of the way from habitations therefore the noise nuisance would be at a minimum. We imagine, however, that over the tops of the boulders—un-

less a half mile space could be cleared that it might be necessary to build a landing stage—perhaps the clearance proposition would be the less expensive in the end. So there you have the alternative solution by two experts, Mr. Woods' amphibian harbor project, and Lieut. Pierce Hodgkins' Dogtown commons proposition and both at a comparatively low cost.

MRS. JOSEPH W. WOOD

Mrs. Joseph W. Wood (Priscilla Pollard) of Boston, youngest daughter of Mrs. Alonzo Wilder Pollard of "Barlovento," Eastern Point, passed away at the Phillips House, Boston, Tuesday morning. She was in her 26th year.

Besides her husband, she leaves an infant son born at the Phillips House last Thursday, as well as her mother and three sisters, Mrs. Alvin Sortwell (Elsie Pollard) of Beverly Farms, Mrs. Jonathan S. Raymond (Pauline Pollard) of "The Ramparts," Eastern Point, and Mrs. W. F. A. Stride (Katherine Pollard) of Hamilton.

MR. PROHACK AT STILLINGTON HALL

Mr. Leslie Buswell is to be congratulated in presenting the clean-cut, characteristically English three-act comedy, "Mr. Prohack"—its premiere in this country—by Arnold Bennett and Edward Knoblock at Stillington Hall, Monday night and a highly representative North Shore audience went its way at the close, amused and edified, without a dark brown taste in its mouth.

The plot, in a way is hackneyed, yet Bennett and Knoblock redeem it from the commonplace. In brief it deals with the jump of a Mr. Prohack, a middle class Englishman, in the financial world, the consequent rise in the evaluation of Mrs. Prohack herself as a social factor and her efforts to climb the golden stairs of "sassieté" as the major in "Shandon Bells" puts it. The god of the Prohack machine is one Bishop who is the financial brains of the concern inasmuch as he evolves the ideas which furnish the wherewithal for the Prohacks' ascendancy to the heights.

However, once on the road to success Mrs. Prohack scorns, flouts, and snubs Bishop who naturally vows ven-

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MID-YEAR—LITTLE THEATRE

Trenchant Revue of First Half of Season of the Rocky Neck Temple of Thespis — Comparison of Plays, Prices, Actors, and All the Agenda of Amateur Theatredom

By Roland Holt

When this appears, the tenth season of Mmes. Florence Evans' and Florence Cunningham's remarkable Gloucester School of the Little Theatre on Rocky Neck will be more than half over, but at the time this has to be written, but three of the eight productions will have been made.

This school is one of the very few that gives its pupils constant practise in appearing in public before full houses, for their excellent performances have become so popular, that with the usual two-a-week and an auditorium seating but one hundred and fifty, many are being turned away nightly, and so far the charge for seats is still but a dollar, while the New York Times reports tickets ranging from \$1.50 to \$6.60 at the Newport Casino Theatre where to be sure Chrystal Herne and other well known Broadway players are appearing. \$3 I believe is the charge at the Cape Playhouse at Dennis on Cape Cod, the Stockbridge Playhouse and other summer theatres, but they too have professional actors.

After all, though Shakespeare never meant it that way, "the play is the thing," and it is interesting to compare Newport's repertory with Gloucester's. At Newport, The Times lists for the balance of the Newport season the murder play "Interference," Barrie's "Legend of Leonora," Barry's "Paris-Bound," Varesi's "Enter Madame" (given here last season), Edna Ferber's "The Royal Family," and Shaw's overfamiliar "Arms and the Man." In Gloucester's list for their first six productions are Ibsen's "The Master Builder," Tchekov's "The Sea Gull" (in rehearsal), Kauffman and Connolly's "Merton of the Movies," the Philpotts' "Yellow Sands" and two bills of one-act plays including Barrie's "Shall We Join the Ladies?" Benavente's "Her Husband's Widow," George Calderon's "Little Stone House," Milne's "Wurzel Flummery," Rachel Field's "Londonderry Air," and the first performance anywhere of Constance D'Arcy Mackay's "Young Michelan-

gelo." For the rest of the season, two plays from three, respectively by Pirandello, Dunsany and Lonsdale are under consideration.

In the matter of scenery; three of the Newport list pass entirely in a single room each, while "Arms and the Man" is the only one giving opportunity for picturesqueness. At Gloucester all of the four long plays call for exterior sets and more than one scene. Merton requires six sets and six more (one each) are needed for the six one-act plays. The scenery is so good, that Clarence Stratton included pictures of several of the scenes at Rocky Neck in the collection from some sixty Little Theatres in his "Theatron." This year, Lester Lang from the famous Dallas Little Theatre (whose work there is in Mr. Stratton's Book), assisted by Martin W. Fallon from the Carnegie "Tech" at Pittsburg and some remarkably bright pupils, is doing notable work in the stage pictures, especially the beautiful Spanish interior for the Benavente play and the well contrasted scenes, including the striking ship in "Merton." The stage lighting apparatus has been increased, and the light effects now are admirable. Miss Cunningham is re-

sponsible for the excellent productions, and has much to do with the costuming as well as the general management of the entire school. Moreover, she is a wonderful picker of plays.

Mrs. Evans directs the plays and acting and herself gave a convincing performance as the wife in "The Master Builder." The work of all the young actors is sincere, and even in the difficult Ibsen, remarkably intelligent, at times it is amazingly effective. "The Master Builder" was the sixth play by the great Norseman that they have staged. Anthony Alving, the stage name that Mr. Rosen adopted this season, gave a remarkable mature performance in the title role. He is a sort of "top sergeant" to steady the youngsters, and has appeared with credit also in "Her Husband's Widow" and "Merton." He is cast for the family lawyer in "Yellow Sands." Robert Henderson is the leader among the ten male pupils this year. He shows great versatility. In three bills he has appeared in four parts, a minor one in Ibsen, the flamboyant blackmailer in Benavente, the incisive Sir Joseph in Barrie's dinner party and also as a humorless (as the

part required), but highly sympathetic Merton. M. E. Stevens, too, showed marked versatility, as the avenging host in Barrie's puzzle, and both as the "rube" grocer and as the fine old actor Montague in Merton. William Kline, as the patient husband in the Benavente comedy and as a Barrie potential murderer, showed a sympathetic personality.

With forty actresses to be given parts, no one has had many chances. May Sarton was a spirited and intelligent Hilda in the Ibsen tragedy. Ruth Hanna, a granddaughter of Mark Hanna, was a handsome and distinguished Senora in Benavente's short piece. Noeline Bullock as the Montague girl in "Merton," was a princess of good fellows, who instantly won sympathy. Faith Garrison was pathetic, and stimulated a rich brogue as the Bound-Out Cinderella in "The Londonderry Air." This year's company is full of promise.

If a single criticism may be pardoned, the performances would be improved by a quicker pace, but that will be difficult when so many plays are given, generally for only two performances apiece.

Art and Dramatic



AT THE NORTH SHORE THEATRE

To continue its fast-stepping and up-to-date programs, the North Shore Theatre offers for its headline attraction starting Sunday "The Fox Movietone Follies." New York's great white way is to be brought to the residents of other cities and towns and Gloucester's patrons, through the magic of the Fox movietone equipment. It seems that the task of taking the mountain to Mohammed has been accomplished. This follies is a gigantic musical comedy, produced by the world's greatest talented men who have given Broadway its fame as the home of the world's greatest shows of this type. Imagine a complete musical show in which here are scenes of color, pretty girls, snappy dances, gorgeous settings, numerous song hits—linked to the story of the stage enacted by an all-star cast—then you have an idea of the treat in store. Music lovers will enjoy the irresistible new tunes written especially for the follies by famed

(Continued on page 22)

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North Shore Theatre

Home of
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The Most Select Following
in the City

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

CONTINUOUS FROM 1:30 TO 10:30 P.M.

Gloucester's Home of First Run
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"FOX MOVIE TONE FOLLIES"
All Talking—Singing—Dancing—
Musical Revue.
ALL STAR CAST.

Thurs., Fri., Sat., August 8, 9, 10

NORMA SHEARER
in
"THE LAST OF MRS. CHEYNEY."



GLoucester School of LITTLE THEATRE

The performance of "Yellow Sands," by Eden and Adelaide Philpotts, presented last Friday and Saturday at the Gloucester School of the Little Theatre, was easily the most successful of the season so far.

Robert Henderson, as the gentleman sot, Margaret Clifford as the old Jenifer Varwell, and Roswell Hawley as Mary Varwell, were equally delightful in their interpretations of those characters. They were ably supported by the rest of the cast, all of whom were capable and entertaining. Charles Olson's Joe Varwell, an anarchist whose inheritance of four thousand pounds did not lessen his loyalty to the "out o' works," was sincerely and tellingly played.

The play itself seemed to please the audience more than any of the preceding productions. The setting of the play, a fishing village on the coast of England, was appropriate to the little barn theatre by the edge of the sea. The sets as usual were very striking.

All in all, both in acting and subject matter, no play could have

(Continued on page 24)

HOWARD BLACKBURN AT 72

Gloucester's Super Mariner Despite His Physical Handicaps Still Young in Spirit
—the Sea-Lust Strong—Plans to Tour the Mediterranean in His 30-Foot Sloop

"The Epic of the Gloucester Fisheries," the story of the marvellous preservation from death of Howard Blackburn, has often been told and is familiar, world-wide. Blackburn, a Nova Scotian, born at Port Medway.

January 23d, 1883, he and his dory-mate Thomas Welsh, a Newfoundlander, two of the crew of the schooner Grace L. Fears, while fishing on the banks of Newfoundland in a small dory were overtaken by one of those fierce snow storms characteristic of that latitude in midwinter.

For five days and nights Blackburn, the superman, in the height of the fierce gale, the thermometer below zero, the spray freezing as it struck the frail craft, battled for his life. Up to the third day Welsh, his dorymate, strove just as hard but was obliged to succumb notwithstanding the entreaties of Blackburn to keep up courage. With a muttered prayer that went down the wind like a requiem Welsh sank to speak no more.

For two more tempestuous days and nights Blackburn battled against the tremendous odds, his frail craft, first on the crest of the wave and again in the trough of the sea covered by an icy coat of mail which bade fair to engulf him.

Still life is dear and Blackburn strove desperately for it. Deliberately allowing his bare hands to freeze to the oars that they might not slip from weariness, his feet frozen in solid ice of the bottom of the dory he

"forced his heart and mind and sinew
To serve their turn long after they are gone,
And so hold on when there is nothing in you
Except the will which says: 'Hold On.'"

—yes, Kipling may have had Howard Blackburn in mind when he wrote that.

And so he rowed, the frozen flesh crumbling from his hands until he dimly sighted land. Then he redoubled effort. At nightfall he reached a little cove, tied to a wharf, tried to get the dead body of his dorymate to the landing, but failed, went to a lone fisherman's hut where a light shone through

proved irksome. Four years later, in 1887, he organized an expedition to the Klondike in the schooner Hattie I. Phillips, sailing round the Horn with a crew of fishermen—Argonauts. Returning he two years later sailed alone across the ocean in a little 30-foot sloop, the Great Western. The next year he again crossed alone to Lisbon. Then in a small boat he voyaged to New York through the Great Lakes, down the Mississippi, through the Gulf, around Florida, where he was cast ashore at Biscayne Bay. There he sold her, essaying the rest of the voyage home in a 12-foot skiff which he rowed by straps to hold his hands to the rowlocks. In 1903 he again attempted to cross the Atlantic in a 17-foot dory but met a hurricane and was forced to land 165 miles west of Sable Island.

Now he has built another 30 foot sloop, the Cruising Club, which he intends to sail the Mediterranean next summer. Recently the Cruising Club of America while on a stop here, presented the Master Mariners' Association with an oil portrait of Howard Blackburn painted by Margaret Fitzhugh Browne.

Today, at 72, Howard Blackburn, six foot two, strait as an arrow, spare and lithe, looks at the world through the eyes of a youth of twenty, the

sea-call still strong in his blood.

Gloucester, the home of the supermariners, may never see his like again with these days of the beam trawl and draggers. For with the passing of the deep sea dory fisherman has come the Twilight of these gods of the Grand Bankers of the 80's and 90's.



*Oil Portrait of Howard Blackburn Presented the Master Mariners' Association
—Painted by Margaret Fitzhugh Browne*

a window and received kindly primitive aid, staid there until a passing ship took him back to the settlements. Meanwhile Welsh's body, buried in the snow, was interred in the spring when the ground thawed. Nothing to eat or drink in those five tremendous days.

Such is the tale in tabloid. Coming ashore, setting up a little shop the life



Miss Browne Painting Howard Blackburn's Portrait

FISHERMAN'S MEMORIAL EXERCISES

An event which has interest for many of our summer residents is the annual Fisherman's Memorial Services which will be held this year, Sunday, August 11, under the auspices of the Gloucester Fisherman's Institute at the monument of The Gloucester Fisherman on the Western Avenue (George O. Stacy), esplanade, and a little farther on at the Cut Bridge.

A procession will be formed at the Community House, headed by Col. Charles Fred Wonson with the Waino Band as music and will proceed to the monument where brief exercises including the laying of a wreath on the base of the monument by Capt. John A. McKinnon, president of the association, with musical selections, after which the procession will move on to Cut Bridge where the main program will be observed consisting of musical selections by the band, invocation by Rev. J. H. Cooper, rector of St. John's Episcopal Church, and the address of the day by Hon. Edith Nourse Rogers, representative from the Fifth Massachusetts Congressional District, memorial prayer by Rev. Dr. Charles H. Williams, congregational singing led by Charles H. Robinson, reading of the roll of the dead by Chaplain George E. Russell, chaplain of the Institute, and the tribute of strewing the waves with flowers in memoriam.

All those who have flowers they would like to contribute kindly send them to Rev. Mr. Russell at the Institute in Duncan Street and the gift will be appreciated.

"IN AND OUT COLONIAL DOORWAYS"

Which will be sponsored by the ladies of the Universalist Church, Thursday afternoon, August 8, from 2 to 6 P.M., promises to be an event of significant interest, which will draw a large number of both local and summer residents.

The historic church, the first of its denomination in America, will open its doors for inspection and will be decorated under the capable chairmanship of Mrs. William T. Shute.

Here, the ladies of the church in the costumes of Colonial days will serve tea and cakes. Guides will conduct guests to other points of interest.

The old Ellery House at the green will bring the delight of an original New England kitchen, while a few steps

across the street the old Babson Homestead with its valuable collection of period chairs, and its beautiful perennial garden where punch and cookies will be served, is to be seen.

The Sally Warner house in Middle Street, through the courtesy of Mrs. Helen Downes, will show a rare array of old china, and on the porch of its owner, Mrs. Emma Haskell, a refreshing glass of punch may be enjoyed.

The Sargent Murray-Gilman Hough House will also keep open house and its many treasures of priceless furniture, paintings and genuine original manuscripts may be inspected.

Tickets may be obtained from the committee and at the leading stores and hotels which give the privilege of inspection of these houses.

The committee in charge are Mrs. George Winchester, chairman; Mrs. George E. Hodsdon, Mrs. Marion Shute, Mrs. John Clarence Lee, Mrs. William D. Corliss, Mrs. Albert Purdy, Mrs. Clementine Parkhurst, Mrs. Frank D. Griffin, Mrs. Frank Parsons, Mrs. Jeremiah Foster, Miss Marguerite Haskell, Miss Rachel Coffin, Miss Rachel Sargent and Mrs. Albert D. Hodsdon.

FLOWER SHOW—COTTAGE GARDEN CLUB

Will be held at Community House, next Wednesday, August 7 from one to 9 P.M. The exhibition promises to be unusually interesting this year and will be well worth viewing. There will be classes for cultivated and wild flowers, vegetables and fruits of all descriptions. The officers are Mrs. Lida T. Bacon, president; Mrs. Charles A. Alleng, Mrs. Percy C. Proctor, vice-presidents; Mrs. J. Hollis Griffin, secretary; Mrs. Frank Griffin, librarian.



Del Monte's
ON THE NORTH SHORE
Magnolia,
Mass.

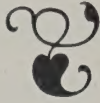
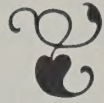
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For Reservations of Tables—Phone Magnolia 590
A la carte J. P. Del Monte, Proprietor and Manager



TO MY LADY IN SEARCH OF THE DISTINCTIVE MAGNOLIA.



AUGUST IS JUST AROUND the corner. July has sped on the wings of the wind and mild September is but four jumps away.

Not much is heard in late years of the enclosed harbor of Kettle Cove as proposed by the late Col. William R. Nelson and others whereby it was proposed to build a breakwater on the Kettle Island reef to the island itself thereby making a perfect haven.

Formerly there was a good sized yachting contingent here, including the Wick family, boys and girls, of Youngstown, O. This has dwindled to one J. D. Cox, Jr., whose yacht "Tern," in the Sonder class, leads at the Eastern Point Club in the percentage of games won.

Del Monte's on Friday and Saturday evenings assembled one of the largest gatherings of many seasons. Those entertaining included: Mr. and Mrs. Kendall with a party of fifteen. Mrs. Kendall's dress of pink chiffon and blue taffeta excited much comment. It was said to be one of the most beautiful gowns ever seen at Del Monte's. Charles E. Cooper of Bass Rocks entertained a party of fifteen; Mrs. John Barnes of Magnolia, twelve; Arthur Wallace of Magnolia, eight; George C. Vaughan, Jr., of Hamilton, six; John Amory of Hamilton, six; Mr. and Mrs. Alexander Shaw, of Round Hill, Hamilton, eight.

Arrivals at the Oceanside Hotel include: Mr. and Mrs. D. C. McCord and son, St. Louis; Mr. and Mrs. P. MacDermott, Miss M. Feron, Montreal; Margaret MacDermott, Rutherford, N. J.; Jane Little, Mrs. M. Catherwood, N. Y. City.

Mr. Louis K. Hyde of Plainfield joined Mrs. Hyde at the Oceanside over the week-end.

Mr. Theodore Crane was the guest of Miss Crane of New York at the Oceanside over the week-end.

Senator and Mrs. Charles A. Eaton of Plainfield are spending a short time at the Oceanside.

Leonard Benton, Eva Phillips and Tillie E. Phillips are here for the balance of the season.

Mr. and Mrs. Howard Ballantyne, and Mr. Ford Ballantyne and family, of Detroit, have returned to Underbrush cottage.

Mr. and Mrs. Louis E. Miller of Cincinnati are at the Oceanside Hotel for the rest of the season.

Mr. and Mrs. C. F. McMurray of New York City have their usual suite in Centre cottage at the Oceanside.

Mrs. Louis K. Hyde of Plainfield has a suite in Lawton cottage at the Oceanside.

Mrs. Roland D. Allen has a suite in Overlook cottage.

Other guests are: Mr. and Mrs. Frederick D. Stetson, New Bedford, and Miss Emmeline Roach of New York City.

Mrs. Augustus Belmont of New York is at the Oceanside for an August stay.

The Oceanside concert last Sunday was well attended. The program, a very pleasing one, was as follows:

Show Boat (Kern), musical comedy; Two Preludes (Chopin); Tannhauser (Wagner), operatic selection; Rondo Capriccioso (Mendelssohn), piano solo, Victor Piemontie; Nell Gwyn Dances: (a) Country; (b) Pastoral; (c) Merrymakers; Guandi si Bella (Boncicontra) Neapolitan song; Kamenoi Ostrow (Rubinstein).



The
PECK & PECK
Collection
of Sport Clothes

PECK & PECK

sport clothes achieve the Golden Mean. They are of the country but never uncouth. They are of the city but never fussy. Theirs is the simplicity of line and youthful air that is the preference of smart women from nine till six.

Midshipman's jacket, ribbed, stitched and knitted of fine quality woolen yarn, \$16.50. Jumper of light-weight wool, \$15. The crepe de chine skirt with indestructible knife pleats is \$19.50, the unusual little hat, \$16.50. A total surprisingly modest for an outfit of such usefulness and charm.

PECK & PECK
The Colonnade
MAGNOLIA MASS.

Coat 7388

Skirt 8543

Jersey 7194

Hat 9523

EAST GLOUCESTER

All the hostelrys in this section are prepared for a record-breaking August business.

Arrivals at the Rockaway include:

Ronald Findlay, S. W. Eager, Miss M. I. Husted, Marjorie L. Sellers, Georgia R. Smith, Zarek M. Lourian, Boston; Mrs. J. E. Hurley, Helen Hurley, Mary Hurley, B. P. Brisac, E. P. Blanchard, Brooklyn; Mr. and Mrs. George P. Findlay, Worcester; Mrs. Thomas L. Phillips, T. L., Jane, and Edward Phillips, Cinn.; William Dessar, I. L. Shepperd, Mrs. E. S. Neafie, N. Y. City; Louise Beecy, Wilmington; C. N. Anderson, Detroit; Arthur Hammond, West Alton, N. H.; P. W. Bickford, Mary L. Inglis, Cambridge; Mr. and Mrs. John Rood, Athens, O.; Margaret V. Wiley, H. Wiley, Anne Bissell, E. P. Bissell, Phila.; James S. Stevens, Mrs. J. S. Stevens, Mr. and Mrs. A. H. Terwilliger, Hartford; Dorothea N. Whiteley, Miss H. R. Purchase, D. A. Purchase, Brookline; Mr. and Mrs. W. H. Shelby, Andover; Alice Thompson Miller, Germantown, Pa.

Mrs. Edwin Hamilton of Philadelphia gave a small family dinner party last Saturday at the "Upper Deck" tea room of the Delphine.

Mrs. Austin Perry gave a luncheon, Miss Elsie Packard a tea at the "Upper Deck" last week.

Mrs. W. H. Kilham and daughter Olive Kilham of Boston lunched at the Delphine last week. Mrs. Kilham, the President of the Independent Society of Artists of Boston, is well known to the summer society and art colonies.

Miss Valerie Prochnik, daughter of Edgar Prochnik, Austrian minister to the United States, is also the niece of Miss Violet James of Washington, and is the guest of the latter at the Delphine. Mr. and Mrs. Edward P. James are also at the Delphine with their daughter Violet. Due to an auto accident which occurred some time ago, and the complications of moving into a new embassy, Miss Valerie's father and the rest of the family were unable to come to the Delphine as they had planned.

Arrivals at the Delphine include: Mrs. L. R. Tournon, Annapolis; Mrs. Charles H. Pugh, Winchester; Mrs. Louis Tainter, Janet Tainter, Rye, N. Y.; E. Brewster, Boston; Lothrop H. Wakefield, Dedham; Mr. and Mrs. Malcolm N. Jackson, Brookline.

At the Beachcroft are:

Mr. and Mrs. Charles E. Dorrell, daughter Virginia, and son Winston of Southbridge; Mr. and Mrs. F. H. Tumbull, Cambridge; Mr. and Mrs. Clarence W. Brazer, and son Wilson, Lansdowne, Pa.; Mr. and Mrs. P. M. Harwood, Worcester; Miss Mary Litchfield, Cambridge; Mrs. A. H. Mason, Northampton; Mr. and Mrs. Davies Nye, of Duluth; Mr. and Mrs. J. M. Woodman, Waukegan, Ill.; Mrs. George Hinckley, Dorgan Hills, L. I.; Miss Molly Sweeney, Jamaica Plain; Mr. and Mrs. David Hobson, Mr. and Mrs. Conrad Smith and daughter Dorothy, son Bryant, Southbridge;

John D. Boyle and family of Greenwich, Ct.; Mrs. Frank B. Coleman and children, St. Louis; Lemuel Sponagle, Portland; Mr. and Mrs. J. H. Young, Philadelphia; Mr. and Mrs. Guy D. Hills, Albany; Mrs. A. D. Hayes, Mrs. M. H. Bridgeman, Hartford, Ct.; Mr. and Mrs. F. G. Russell; Mrs. O. L. Bligh, Barre, Vt.; Mr. and Mrs. S. J. Spicer, and daughter, Miss Mildred J. Spicer, Mrs. E. Proctor, Mrs. J. W. Mathews, Miss Shirley P. Mathews, Germantown, Pa.; Mr. George R. McAdams and family of Peekskill, N. Y.; Mrs. A. J. Burgess, Miss Edith P. Jewett, Milton; Parket Tyler, Mr. Willard K. Rice, Boston; Mr. and Mrs. Edward H. Swift of Brookline; Mr. and Mrs. Wm. Van Der Miller, Mr. and Mrs. Jas. Murray, W. S. Sullivan, Pittsburgh; A. W. Triller and family, Poughkeepsie; Mr. and Mrs. W. W. Laine, Allentown, Pa.; Mrs. H. A. Root, Lee; Miss M. H. Elliot, New York; Mrs. Robert Gordon Butler, New York; Mrs. Geo. E. Rowland, Jersey City; Miss Adelaide G. Putnam, of Newark; Fred N. Smith, Wayland; R. H. Shaughnessy, Philadelphia; Eastman Smith and mother, Mrs. A. P. Smith, Rutherford, N. J.; John MacCracken, Mrs. Murry MacCracken, and James MacCracken, Schenectady; B. J. Hague, Boston; Marguerite Lennox-Ames, Mrs. Chas. I. Rogers, New York City; Mrs. Geo. H. Cragin and Miss Isabelle Cragin, Brookline; Miss Polly and Edgar Bingham, Boston; Miss Dorothy Prince, Brooklyn; Mr. and Mrs. Frank O'Donnell, Holyoke; Mr. and Mrs. L. H. Rogers and daughter, East Orange, N. J.; A. S. Cowles, Hartford, Ct.; Mr. Geo. M. Frary, Miss Mary A. Sherman. Medenia, N. Y.; Mrs. Y. K. Parkinson, England; Mrs. J. N. Wells, Newton; Miss Laura W. Wood, Fall River; Agnes H. Kibbe, Hartford, Ct.; Miss Mary Lahiff, Providence, R. I.; Miss Dorothy Naylor, Mrs. W. P. Naylor, Newtonville; Miss Gertrude Jones, Putnam, Ct.; Mr. and Mrs. R. T. Martin, Newport, N. H.; Mrs. Henry A. Thomas, Jamaica Plain; Mrs. Frank E. Bronson, Newport, N. H.; Miss M. C. Poole, New York City; Katherine I. Howard, Boston; Mr. and Mrs. S. A. Thomas and son Alfred S., New Rochelle; Mr. and Mrs. R. S. Thomas, Staten Island; Miss Edna D. Howell, Washington; Mr. and Mrs. Shaffer and daughter, Mrs. James Coleman, Hackinsack, N. J.; Mr. and Mrs. J. P. Parent and child, A. Parent, Montreal; Miss Helen Williams, Detroit, Miss Doris M. Yerxa, Miss Emma B. Eaton, Haverhill; Mr. and Mrs. J. Schoppaul, Mrs. R. W. Risley, New York; Miss Blanche L. Youse, Baltimore.

Arrivals at the Harbor View include:

Katherine G. Hahn, Helene V. Hahn, Mr. and Mrs. O. F. Roller, Mr. O. F. Roller, Jr., Philadelphia; Mr. and Mrs. Chas. W. Coit, Robertson Coit, Altaden, Cal.; Mrs. C. C. Radu, Rochester; Mrs. Geoffrey Lynet Carden, C. Walter Cushier, C. L. Cushier, Mr. J. F. Degener, 3d, Robert H. Otis, N. Y. City; Mr. and Mrs. F. O. Curley, Thomas S. Derr, Brookline; Laura E. Glazier, Mr. and Mrs. H. S. Blumenthal, Mr. and Mrs. John Sudarsky, Hartford; Mr. and Mrs. S. Edwards, Hollis, N. Y.; Mr. and Mrs. R. P. McCully, Louis E. Macartie, Edith Arnold, Lucy Van Hauen, Brooklyn; Mrs. H. S. P. Coffin, Miss Coffin, Winetka, Ill.; Mrs. N. P. Gallys, H. L. Gallys, Cleveland; Mr. and Mrs. B. H. Malen, Coatesville, Pa.; Mr. and Mrs. Harry H. Pratt, West Chester, Pa.; Miss Merchant, Mrs. M. S. P. Merchant, Warren, R. I.; Misses Shantz, Pottstown, Pa.; Mrs. M. C. Stanwood, Cambridge; Walter Hudson and son, Westwood, N. J.; Mr. and Mrs. E. M. Sherman, Charles City, Ia.;

Lois M. Moore, Rochester; Emma J. Hughes, Anne T. Hughes, Albion, N. Y.; Mr. and Mrs. C. J. Dempsey, New Haven; Mr. and Mrs. M. K. Emerson, Portland; Mrs. Wm. Rowland, Mrs. Edwin S. Rowland, Cheltenham, Pa.; John G. Van Horne, Mrs. Asa H. Wrenn, Mt. Lakes, N. J.; John Norris, Bornten, N. J.; Molly Sutton, Toronto.

Fire Destroys Paintings

Eben F. Comins, artist, suffered the loss of paintings which he was to exhibit this week, when his cottage on Hawthorne Lane, East Gloucester, was destroyed by fire shortly before midnight. Mr. Comins estimated the loss at \$5,000, but he gave no estimate as to the value of his lost paintings.

Firemen were unable to get the fire under control before the cottage was a total loss. Six years ago Mr. Comins suffered a similar loss. A cottage near the site of his present cottage was destroyed by fire and many of his paintings were lost at that time.

LONG BEACH

Mr. and Mrs. W. Harold Manning of Waltham, Mr. and Mrs. Warren H. Manning of Belmont, Mrs. G. F. Logue, and Eunice Logue of West Bridgewater are at 40 Long Beach.

Mr. and Mrs. William Darey of Gloucester and daughter Jacqueline are at the beach for the summer.

Mr. Edward Swainson and Mrs. Belle Swainson of Newtonville are at the beach for the summer.

Mr. and Mrs. C. H. Adams of Roslindale are at "Saltair."

Mr. and Mrs. Carl A. Davis of Newtonville are at the beach for the summer.

William Hart and family of Leominster and mother, Mrs. L. E. Hart, are at the beach for the summer.

Mrs. Keenan and family of Winchester are at the "Outlook."

Mr. and Mrs. Douglas Calder and daughter Jean of Beverly, Mr. and Mrs. Gordon Allen and son, Gordon, Jr., of Beverly are in the J. W. Little cottage.

Mrs. Frank McGuire, Mrs. Joseph McDermott and daughter, Mildred, with her two sons Francis and Robert, of Waltham, are at No. 32.

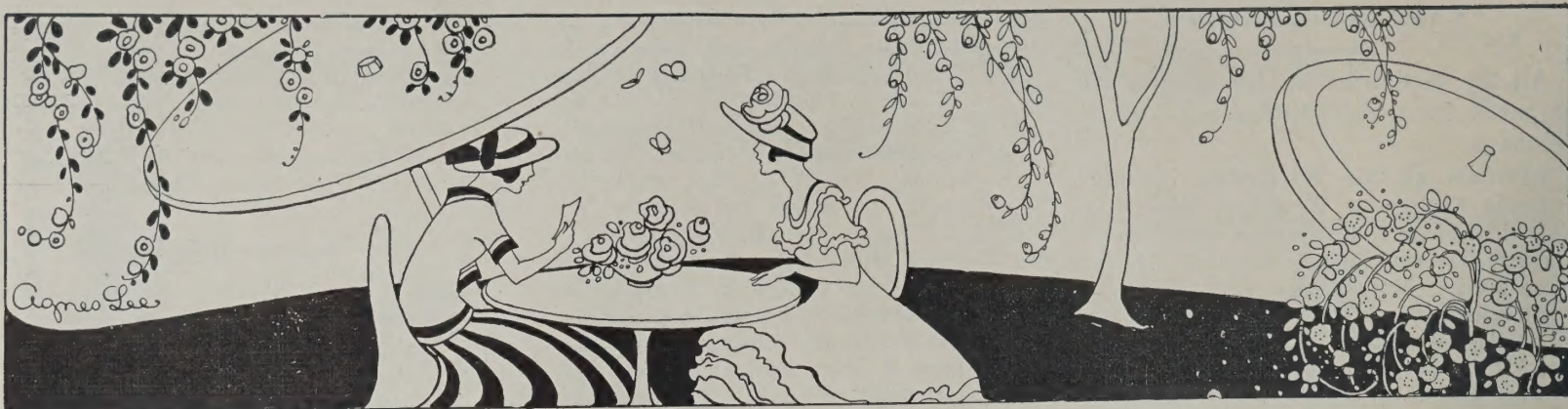
Mr. and Mrs. J. P. Shelton and family of Melrose are at "By-the-Sea."

Mr. and Mrs. Charles C. Johnson of Malden, Mrs. J. Hunter and son William Hunter of Arlington are at "Mizpah."

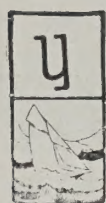
Mrs. W. H. Kennedy and daughter Eileen of Malden are at the beach for the summer.

Dr. and Mrs. P. T. Flavin of Concord are leaving their cottage "Wavely," where they have been through the month of July.

(Continued on page 21)



BASS ROCKS



YACHTING IS BEGINNING to appeal more and more to the Bass Rocks contingent. Mr. George H. Fuller has been for several seasons one of the crew of the sonder "Bubbles," in the Eastern Point Yacht Club. Young Sylvester Cunningham in the "Sylph," in the knockabouts, leads his division in percentage thus far and Barbara Duprey in the triangle "Panope," has demonstrated this season that she is equal to the best in her class. All were off today for the big gathering of the yachts at Marblehead.

Mr. and Mrs. R. K. Wellington of Worcester are guests of Henry G. Stoddard at his summer home here. Mrs. Wellington is the niece of Mrs. Stoddard.

The Jitney Players are coming to the Moorland on Aug. 10, the Yale Puppeters, whose other company is playing on the Pacific coast, will be here on August 15. Both companies are favorites of the summer colony and their productions are awaited with interest.

Miss Mary Lerner of Cambridge, a well-known writer and contributor to many of the best literary magazines, has been staying at the Moorland.

With dances twice a week (Marion Chase's orchestra) and the "King of Kings," featuring H. B. Warner, long a resident of the Bass Rocks shore, the Moorland Casino is a busy and popular place.

Arrivals at the Moorland:

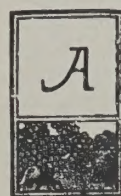
Mr. and Mrs. Wm. Allan Dyer, Mr. and Mrs. Wm. Allan Dyer, Jr., Syracuse; Mary F. Healy, Katharine C. Smith, Troy; Mr. and Mrs. C. B. Wells, Chicopee; Mary R. Bausman, Springfield; Mr. and Mrs. J. D. Underwood, Cleveland; Mr. and Mrs. Wm. R. Earnest, Harrisburg; Helen Hunt, Massillon, O.; Margaret Day, Columbus; Mr. and Mrs. William Claflin, Philadelphia; Albert H. Spahr and son, Kimball Spahr, North Egremont; Anna Brett, Edith M. Brett, Flushing; Mrs. Brett Moran, Minneapolis; Mrs. R. M. Kennedy, Elizabeth Kennedy, Washington, D. C.

Late arrivals at Good Harbor Beach Inn are:

Mrs. Mary A. Ackley, Miss B. A. Ackley, Mr. and Mrs. R. M. Colburn, Mr. and Mrs. C. H. Colburn, Mr. and Mrs. M. W. Hayes, Blanche E. B. Raymond, Florence P. Bliss, Worcester; Miss Carrie Brandies, Mrs. Adams,

(Continued on page 18)

EASTERN POINT

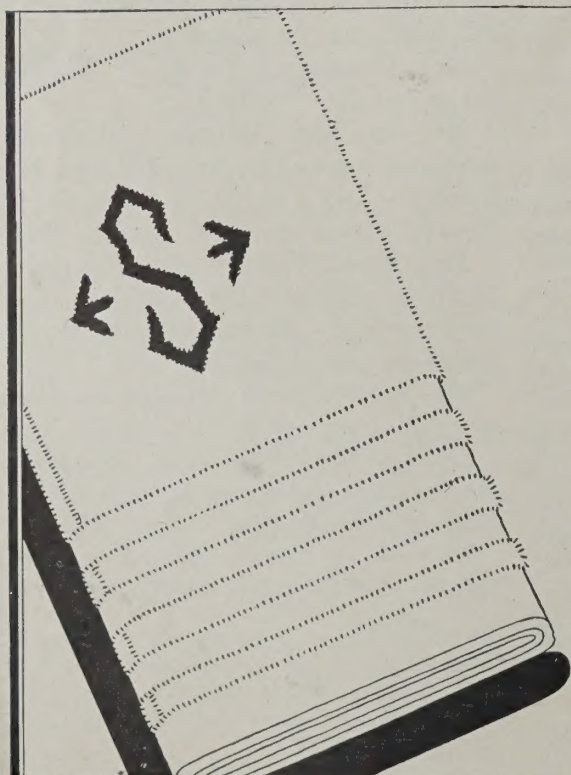


ALL THE YACHTING interest looks forward with much anticipation to racing week at Marblehead and Eastern Point will be well represented. Nowhere in this country can such a yachting spectacle, small boats considered, be duplicated as at Marblehead. Unfortunately the Eastern Yacht Club activities are not as prominent as a generation ago meaning with reference to the large schooner and sloop racing classes.

At that time the largest racing schooner in New England of the Eastern Club was the Fortuna owned by Commodore Henry H. Hovey of this port. The America, owned by Gen. Butler and several large sizable ocean-going schooner yachts, Col. Nelson's Hoosier among them, were regularly enrolled at this port. Now not one big one.

Mrs. Jacob L. Loose at her home, "Searocks," has been entertaining a house party including Senator David I.

(Continued on page 18)



McCutcheon's



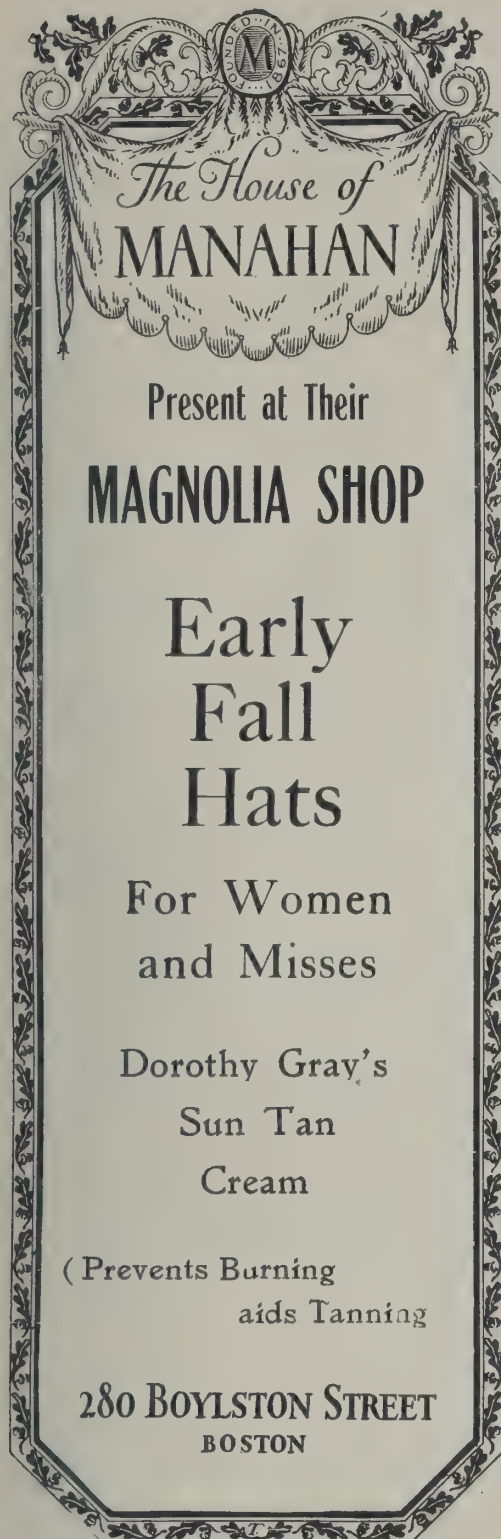
7 Lexington Avenue

Magnolia, Mass.

Initialed Bath Towels
Exceptional value \$10.50 a dozen

UNUSUALLY soft and absorbent—of regulation size—these single-letter initialed Bath Towels are as good as they are good looking. You'll find a complete assortment of monograms in the collection at the Magnolia Shop.

Prices at the Magnolia Shop are identical with those in our Fifth Avenue Store.



**The House of
MANAHAN**

Present at Their
MAGNOLIA SHOP

**Early
Fall
Hats**

**For Women
and Misses**

**Dorothy Gray's
Sun Tan
Cream**

(Prevents Burning
aids Tanning)

**280 BOYLSTON STREET
BOSTON**

WHEELER'S POINT

Mrs. James Flynn and family are spending the summer at their Wheeler's Point cottage.

Mr. and Mrs. Robert Bacon of Boston are occupying a cottage on the Point.

Mr. and Mrs. Robert Cann of Boston are in the season's cottage contingent.

Mr. and Mrs. S. D. Robbins of Belmont have returned to the Point for another season.

Fred S. Thompson and family of Gloucester are occupying their cottage for another season.

Mrs. Emma H. Burnes and family of Hyde Park have returned for another

(Continued on page 17)

THE ROCKPORT SHORE



THE FIRES Sunday night brought home to many a serious situation. For the past ten years the police have no doubt that some mentally deficient person, a pyromaniac, to use a big word, perhaps some rum-crazed person — possibly some Jekyll-Hyde — is at work along the northern section of the cape. To date all efforts to place him have failed. But eventually.

This section is sharing the general prosperity that has characterized Cape Ann resort life this season. For a quiet, unspoiled place in which to spend one's vacation Rockport may not be surpassed.

At the Clifford House:

Mrs. D. R. Condon, Mr. and Mrs. Charles H. B. Morse, Boston; Miss S. E. Maraspin, Newton; Mrs. M. R. Bridgeman, Mrs. Margaret Hayes, Hartford; Miss Charlotte Monroe, Milton; Miss Blanche A. Stetson, Roxbury; Mrs. M. E. MacCleave, Mr. N. L. Steeves, Boston; Mr. and Mrs. H. A. Palmer, Burlington, Vt.; Elizabeth and Anne Stevens, Winchester; Miss Maude Gourley, Concord, N. H.; Miss Carrie E. Taylor, Boston; Dora Roberts, Mrs. Minnie A. Ward, Helena O. Ward, Fred Ward, Dolgeville, N. Y.; Mrs. Jennie Wartman, Miss Helen Wartman, Phila.; Miss Marian Lathrope, Brookline; Mrs. J. E. Horr, Needham; Miss Claude Violi, Mr. and Mrs. E. W. Burnett, Springfield; Mrs. Malotte, Dorchester.

Mrs. D. C. Babson is entertaining her granddaughter, Miss Johnson of Seattle, Wash.

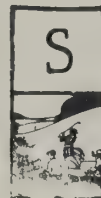
Arrivals at Hotel Edward, Pigeon Cove:

Mr. and Mrs. Grohman, Hartford; Florence Leadbetter, Roslindale; Mr. and Mrs. R. W. McNeel, Brookline; Mr. and Mrs. James W. Clark, Troy; Mrs. D. T. Larrimore and party, N. Y. City; Ross Whittier, Boston; L. Woodruff, Chicago; Russell Randall, Medford; Walden Schafer, Cambridge; Miles Nichols, Arlington; Frank Murphy (party of four), Malden; Mr. and Mrs. Dakin, Atlantic City; Mr. and Mrs. Craig Atmore, Wayne, Pa.; Mr. and Mrs. W. Frank Whitman, Harrisburg, Pa.; Mr. and Mrs. J. R. Heard, Syracuse; Emma H. Senn, Manoa, Pa.; Mr. and Mrs. C. B. Babbitt, Lowell.

Arrivals at the Braemore, Pigeon Cove:

Mr. and Mrs. A. S. Harlow, Mr. and Mrs. H. Cameron Boyle and son, Newton Centre; Mr. and Mrs. C. W. Maxwell, Saratoga Springs; Mrs. Frank Coleman, St. Louis; Mrs. M. C. Cann, Watertown; Mrs. G. F. Tarbell, Mr. and Mrs. T. Shay, Mr. and Mrs. Nygun, L. Mursh, Nan Gasper, Lucy Campbell, John Hageman, Boston; Miss E. Wilson, Brooklyn; Mr. J. W. Craig, Newton; Mrs. C. Laing, Mr. and Mrs. J. W. Gooch, Mr. and Mrs. M. S. Hodgeman, Peggy Gooch, Betty Hodgeman, Peter Gooch, Sam Gooch, Jack Hodgeman, Toronto; Mrs. Daniel A. Dowd, Mary A. Dowd, Joan L. Dowd, Springfield; Mr. and Mrs. Ed. Kathman, Covington, Ky.; Mr. and Mrs. Chas. Quines, Laconia, N. H.; Mr. and Mrs. A. M.

THE ANNISQUAM REGION



SQUAM WHICH DID so handsomely at Marblehead two weeks ago will be adequately represented there today and next week in the great mid-summer yachting joust. It is now assured that there will be a triangle class here next season, Commodore Wiggin, Harry E. Worcester, Harold Sessions and Quincy B. Bent having signed for two Alden boats with a strong probability of two more.

Mrs. J. M. Sessions and son Horace F. A. Sessions of Chicago have apartments at the club house for the season.

Mr. and Mrs. Henry A. Wise Wood have been on a trip to Buzzard's Bay during the week in Mr. Wood's motor yacht, "Sea Lady." Accompanying them on the cruise was their granddaughter, Hope Distler, who has had as her guest Betty Igelhart of Baltimore who was landed at the summer home of her parents at Marion.

Mrs. Massey Holmes who is visiting her father, Mr. Malcolm Greenough at the Ship's Cabin, Marblehead, is the guest of Mr. and Mrs. Henry A. Wise Wood.

Mr. and Mrs. David Stevens of Kansas City have come to Annisquam and plan to remain until Labor Day.

Mrs. George Simmons has issued invitations for a bridge party at the Yacht Club House for next Tuesday afternoon, August 6.

Mrs. James Barnes of Princeton, N. J., is the guest of her mother, Mrs. David Stevens, during the absence of her husband, Col. James Barnes on a cruise with the New York Yacht Club, whom she will join at Nantucket about August 15.

Hyatt Mayor gave a very interesting address at the meeting of the College Woman's Club, Saturday night at the residence of Miss Mary Brooks, Essex, on the present status of the theater.

Miss Barbara Mayor is attending the summer sessions of the art class of the Museum of Fine Arts, Boston.

Winchell, Arlington; Mr. and Mrs. A. F. Victor, N. Y. City; Mr. and Mrs. E. R. Will, Newton Highlands; Ernest Gillmeister and family, Montreal.

Arrivals at Straitsmouth Inn:

Hildegard Kneeland, Washington; M. E. Ford, Pittsfield; May Louise Nichols, Amy R. Merriam, Hartford; Mary E. Ward, S. Almira Lurvey, Kate L. Adams, John S. Adams, Alice T. Shelton, Brookline; Dr. S. Penfield, Danbury; Mary A. Peffers, Northampton; L. and B. Russell, Brooklyn; Isabella King, Cleveland; Mrs. B. H. Blake, Charles H. Blake, Louisville;

(Continued on page 16)



MY LADY GOES SHOPPING

Isabel Hasn't a Thing to Wear—Off to Magnolia—Back to Lunch (Prepared by Jimmy and Chubby)—Dmitri Koslov's Dinner Party—The Coup d'Etat

Isabel was on parole. She had promised to be good, not to communicate with Dmitri Koslov, if Peggy would take her to the shops at Magnolia.

"I just haven't a thing to wear," she wept, "not a rag. It's disgraceful the way you allow that Colonel to dictate to you, Peggy."

"Never mind that," said Peggy, "but come along. How do you like my new sport roadster, Isabel? Bought with money I made through Hornblower &

Weeks, so it is practically like a gift."

"I'm going to the Grande Maison de Blanc, Colonel," she said a few minutes later to Colonel Anstruther, who was wandering around the Back Shore with black glasses over his eyes. "I want a luncheon set. Do you want to come?"

"Nothing I'd like more," he said, smiling at Isabel's look of frustrated rage. Her parole probably meant nothing to her but a chance to see the red-headed Russian. Well, she'd see.

At the Grande Maison, Peggy hovered over luncheon sets, tea cloths, tea napkins and dinner cloths of lace and exquisite linen. There were copies of old designs in dinner cloths and runners; there was the distinguished Colbert embroidery; colored sets, filet runners, napkins, and doilies, and one set with a pomegranate design which Peggy wanted.

Isabel liked the cream napkins with Birdie lace, or the Italian filet with mosaic work, or the Binche and filet—oh, dear, how could she decide?

Well, she couldn't. They went on to Peck & Peck's. Here Isabel simply fell in love at first sight—with all the ardor women expend on inanimate objects—in love with a sport outfit, comprising a midshipman's jacket, ribbed, stitched, and knitted of fine quality wool yarn; a crepe de chine skirt with indestructible knife pleats, a jumper of light-weight wool, and a charming chapeau, all surprisingly inexpensive for clothes with such an air. Isabel might have been a very modern Peter Pan when she finally stood before them, in the glory that was Peck & Peck's.

In McCutcheon's two-toned blankets and quilts captured them. Even Isabel forgot her yen for clothes, when she saw an orchid comforter, or puff, embroidered and quilted, gold on the other side.

"The Land of Nod begins to look more desirable than ever," Peggy confessed. "These slumber robes—monogrammed, too!—make me want to snuggle up in one and do a Rip Van Winkle."


"Blankets, quilts, puffs—in two-toned pastel shades of every color—must remember to tell Chubby," said Peggy. "He's been intending to wreck a Pullman train for some warm blankets, but these will save him from the path of crime."

"Well, come to Ovington's," said Isabel. "I must look at their service plates."

They did. It was an Elysian field of china ware. Minton plates, enamel and gold; Royal Doulton with different English gardens hand painted on each plate; an after-dinner coffee set, all hand done; tea and entree plates; Old Royal Worcester service with raised paste gold decorations; goblets, champagnes, and clarets in rock crystal; hand done fish plates, a mackerel depicted on one, on another carp, others grey mullet, black bass, perch, etc.; another service showed different orchids in the center of each plate; Capa di Monte plates with a different crest on each one.

"But, Colonel," Peggy was saying, "even if I fall from your good graces forever—because I know you think I'm extravagant—I must have this Bohemian glass service. Look! All hand-engraved—deep amber and crystal. Everything, goblet, champagne, claret, cocktail, cordial, sherbet, finger-bowl, plates, large serving platter—and in this intoxicating color! Do you blame me?"

"I do not," said the Colonel. "Amber, like your eyes; her eyes like wayward bees—. What were you saying?" He stroked his moustache and tried to look like Bismarck, only a great deal handsomer, and succeeded so well that



Sparkling Arrays of Frosty Crystal!

IF you would bring the shimmering beauty of fine crystal to your table, view the sparkling parades at the Ovington shop. There are beverage sets and cocktail glasses, fingerbowls and salad services, in crystal colored or crystal clear and at very modest prices.

OVINGTON'S

Lexington Avenue
Magnolia, Mass.

Fifth Avenue at 39th Street
New York

poor Peggy almost kissed him then and there.

In Schmidt's they found table decorations so picturesque that Peggy and the Colonel forgot each other. They fell quite in love with two glorious black magpies, and entirely in love with a complete table garniture of Saxe ware, which consisted of dainty figurines and long bon-bon or short-stemmed flower dishes. Around the table in a complete circle, finite and bounded, but infinitely suggestive of courtly days when the vogue was pastoral, stood tiny shepherdesses, cavaliers, flute-players and such. In the center were two noble pheasants.

In Richard Briggs' they had a "moment." They were surrounded by Powell glass—made by the famous manufacturers of cathedral glass in Europe.

And that glass gleamed in colors found usually only in stained cathedral windows—rainbow colored, ruby shot with blue, amethyst streaks on a cerise lily bowl, jade green bowls, spiral optic pattern bowls. Flower vases, bowls, candlesticks, sherbet cups—and solid plates, not Powell glass, but in the same colors.

"This is the only place in Magnolia where you can get this glass," said Peggy. "It's the sort of glass that should be used by Bishops and D. A. R.'s, and the non plus ultra and all that.

If we get some it will make us feel like that, so let's do!"

"Now for Manahan's," Isabel shrieked, shaking her blonde mane. She gazed at her watch—quarter of twelve, and found the Colonel looking at her suspiciously.

However, in Manahan's, Isabel's girlish enthusiasm for a pink moire evening gown, with a long back, basque effect, and trailing ends, was unequalled even by Peggy, who wanted it so badly she bought it.

Isabel found a three-piece knitted sport suit in lavender, and a blue and white outfit which made her look so angelic that it would have been foolish to give up such an obviously necessary investment. The jersey, which had sleeves, could be worn with or without the outside cardigan.

One suit of knitted pure silk Peggy noted for future reference, but deciding to make a good impression on the Colonel, forebore buying it then.

As they were leaving Manahan's Dmitri Koslov came toward them. He ignored Isabel and Peggy, and spoke to the Colonel.

"I am inviting you all to dinner tonight," he said. "I hope that you will come. We will call a truce for this evening. We must get together on this thing, and I think, Colonel Anstruther,

that we may arrive at some agreement—not a compromise."

Then he turned to Isabel and Peggy, who were eager to go, to see what would happen. The Colonel accepted.

Isabel, disappointed, watched Dmitri rush away. Still she would see him soon.

She drew on her beloved pair of pig-skin gloves from Bott Bros. She never wore a hat, but always carried gloves; but on a foggy day like this they were good things to have, like the Bulldog Furnace at home.

When Peggy reached home she invited the Colonel in to lunch. Isabel was staying with her.

Of course, Jimmy and Chubby were in the hammock (from the August sale of the North Shore Furniture Company), with the gay pillows which they distributed upon Peggy's head.

"Just for that," Peggy laughed, "you're going to get lunch for us all, Chubby, there are plenty of cans of Gorton's Sea Foods. Deep sea roe, clam chowder, mackerel, codfish cakes—anything you please."

"Jimmy, take your Florsheim shoes from Armstrong's, off my chair."

"Isabel's feet are on the chair," said Jimmy, sulkily.

"Well, Isabel has Deauville sandals (also from Armstrong's), and that's all

(Continued on page 12)



"THE TROUSSEAU HOUSE OF AMERICA"

Grande Maison de Blanc

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Table Damask
Fancy Table Linen
Lace Dinner Cloths
Bed Linen and Spreads
Blankets and Comforters
Bath Towels and Rugs
Towelings

Handkerchiefs and Neckwear
Lingerie and Negligees
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Blouse and Top Dresses
Sport Coats and Sweaters
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It is understood by our patrons that our Magnolia Prices are identical with those in our New York Shop

Patrons will receive the personal attention of

Mr. RAYMOND BROWN

Resident Manager

Telephone 459 Magnolia

"OLD CASTLE" TO BE PRESERVED AT PIGEON COVE

As Memorial to Parents of Chester L.
and Mrs. C. H. Rogers

The importance of the preservation of historic colonial homes is exemplified in the acquisition of the "Old Castle" at Pigeon Cove by the Pigeon Cove Im-

provement Society, the gift of Chester L. Story and Mrs. C. Harry Rogers as a memorial to their mother, as an historical house and museum. It could be put to no more appropriate purpose.

Built in 1678, it is one of three on the Cape with the projecting upper story, a characteristic of the best type of the earliest period of Colonial architecture. Fortunately, like the Freeman house, at West Gloucester, it remains unchanged within and without, a tribute to the sturdy work and materials of the build-

ers. It is to be restored as originally built. At the fortieth anniversary of the society recently, Prof. Walter H. Sittle of Boston gave an interesting talk on old houses.

The officers-elect of the society are: President, Charles H. Cleaves; Vice-president, Judson B. Witherby, Miss Ruth A. Blake; Secretary, Margaret



The Old Castle — Pigeon Cove

Adelaide Dwyer; Treasurer, Mrs. D. C. Babson.

Executive Committee—Charles H. Andrews, Charles H. Cleaves, Judson B. Witherby, Mrs. C. H. Rogers, Mrs. H. C. Story, Miss Ruth A. Blake, Miss Margaret A. Dwyer.

Miss Dwyer during her 40 years as secretary has never missed a meeting.

The only charter members now living are H. Chester Story, Mrs. D. C. Babson, Mrs. Ada W. H. Whitney and Margaret Adelaide Dwyer.

MY LADY GOES SHOPPING

(Continued from page 11)

right. Have you ever worn their Queen Quality shoes, Isabel, arch preserver shoes? I like them very much."

"Chubby," Isabel exclaimed, "where did you get all the rings?"

"At Blanchard's. It's costume jew-

elry—solid silver settings, if you please—and I bought lots of them because they cost so little. I'm not going to wear them all at once after this; but I just love rings. Do you, Jimmy?"

"Detest them," said Jimmy, biting his bank book from the Gloucester National Bank, meditatively. "How does L. J. McGinn get that antique finish on his lanterns, Peg?"

"Wish I knew," said Peggy. "I'd be L. J. McGinn, if I did."

"Well, I wish I were on a mattress from A. Manton Pattillo's," said Chubby yawning. "Suppose I've got to get lunch. Better go over to the National House Furnishing Company this week. Their August sale is on."

"As if I hadn't been over for summer furniture already," said Peggy. "It's greatly reduced. Now's the time to buy it."

"Come on, Peggy," said Isabel, "get on your bathing suit, your Rugby suit from Jason's and we'll have a swim while they get lunch."

"Oh, ho!" shouted Chubby from the kitchen, "colored handles even on the knives! Boy, the way this paint does shine! You've been to L. E. Andrew's, I can see that."

"Betchalife," said Peggy. "Where did I put my bag? My large tapestry bag from W. G. Brown's? Oh, dear! I can't have lost it. You must get some bags over there, Isabel. They have oodles of them, leathers or fabrics—one darling moire bag. Going in, Colonel?"

"Righto! My bathing suit's out in the car. How do you like my new Hupmobile from the Fernwood Garage, boys?"

"Chic," said Chubby, airily. "Can I open your beach plum jelly from the Beach Plum Jelly Place? Sounds like the latest jazz—beach plum blues—jelly blu-u-es," he wailed.

"Anything," said Peggy. "Stop carving my piazza railing, Jimmy. That's good old L. B. Nauss lumber and it shan't be defiled. Come on, Colonel, you ready?"

Chubby rushed to the window. "He's got a wonderful physique," he said sorrowfully, looking at the Colonel. "Better than yours, Jimmy."

"Oh, I don't know," said Jimmy complacently. "Anyhow, he doesn't look like Shelley, and that girl over at Del Monte's last night said I did."

"Yeah?" said Chubby. "Go join the Gloucester Y. M. C. A. They'll take some of that conceit out of you."

"Have you been over to the second exhibition of the Gloucester Society of

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Established 1798

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Artists?" Jimmy inquired. "Pretty good stuff there. I have a water color there myself."

"Since when did you become artistic?" queried Chubby. Jimmy was always getting ahead of him. Everybody was.

He'd look around for some nice girl who'd understand him; if she didn't he'd whack her on the head with a joist from the Gloucester Coal & Lumber Company and make her.

However—lunch! He found plenty of meat from J. C. Shepherd's store (Elm street), fruit from the First National Stores, and, hooray!—Barker's ice-cream in the Frigidaire from L. E. Smith's. Good old L. E. Smith—great old Barker. Everything was fine.

"Got to take out a checking account in the Cape Ann National Bank, old scout," said Chubby to Jimmy. "I'm going to eat in the Busy Bee tonight, before I go to the movies at the North Shore Theatre. How about you?"

"Oh, me," said Jimmy, succeeding in looking mysterious, "I've got a lot to do. I'll be too busy."

"Such as what?" demanded Chubby.

"Oh, such as a soda at Wetherell's, flowers for a certain girl at Elliott C. Rogers—"

"Who's the certain girl, and what's she certain about?" demanded Chubby.

"Oh, never mind. We're going over to Poole's Antique Shop. She's crazy about antiques."

"Beware of that kind. They always have expensive taste," counselled Chubby.

"I wouldn't like a woman who didn't," said Jimmy. "I'll take her to Ransellar Towle's and buy her one of those smushy ice-creams women like just before I give her a break and ask her to marry me. How's that?"

"What?" yawned Chubby. "Did I hear you say you'd give me a sundae at Trowbridge's or get me a prescription—or something?"

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"Oh, go jump over the moon, will you?" growled the disgusted Jimmy.

"I hear you're taking Prof. Rogers' course on 'The Literature of Today,'" said Chubby. "What you trying to be, Jimmy—a fake litterateur?"

At six o'clock that night they were all gathered in Dmitri Koslov's shack on Rocky Neck. It had been Isabel's, but Dmitri had calmly installed himself there and nobody had objected.

The conversation was not exactly scintillating, but Peggy's charm as a raconteur entertained them for a while.

As they sat around smoking after the dinner, Dmitri Koslov asked the Colonel

to tell them some of his adventures around Penang and Saigon.

The Colonel told a few meaningless and amusing anecdotes. Suddenly he turned to Koslov.

"What's behind all this, Dmitri? Tell us now."

Dmitri Koslov stood up before the fireplace. From the rather irritating parlor Bolshevik he suddenly turned into a real person; right there before their eyes. He dropped the affected pose which Peggy and all the others had believed inherent. For a while he seemed almost splendid.

(Continued on page 19)

BEACH APPAREL

At Reasonable Prices

Deauville Beach Hats at 25 cents each

Coolie Coats—Cotton, Crepe, Challis and Rayon
from \$1.25 to \$5.00 each

Japanese Paper Parasols, 95 cents each

Japanese Challis Parasols, \$1.95 each

The Beach Plum

(Beach Plum Jelly Place)

DOCK SQUARE NEAR BEARSKIN NECK
ROCKPORT

Gloucester Society of Artists

OSCAR ANDERSON, President

Galleries: Eastern Point Rd., East Gloucester
(Near Hawthorne Inn Casino)

SEVENTH SEASON—WORKS BY MEMBERS
OPENING OF THE SECOND EXHIBITION
SATURDAY, JULY 27.

SECOND EXHIBITION—Saturday, July 27th to
Wednesday, August 14th.

THIRD EXHIBITION—Saturday, August 17th to
Sunday, September 8th.

LITTLE PICTURE EXHIBITION THROUGHOUT
THE SEASON

Hours—Week Days 10 to 6; Sundays 2 to 6



TO MY LADY IN SEARCH OF THE PRACTICAL RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



KITTEN FIRST IN CAT CLASS RACE

The second in a special series of races in the Annisquam cat class sponsored by R. Russell Smith was sailed Tuesday, July 23, afternoon in a light southwest breeze. The course was a run to Plum Cove, a reach to the inner mark and a beat home.

R. Russell Smith in the Kitten got the best of the Sendaway, and maintained his lead over the entire route, with Fay and Kittiwake the nearest overtaking boats. The summary:

Witter, R. R. Smith	1:20:33
Fay, Don Gleason	1:21:12
Kittikat, Sidney Gleason	1:21:53
Scratch, Horace Bent	1:26:07
Caterpillar, Jack Frick	1:26:37
Puss-in-Boots, F. Moseley	1:40:03

KITTIKAT LEADS ALL THE WAY

The first of a series of races in the Annisquam Catboat class for a cup offered by Quincy Bent was sailed Wednesday, July 24, afternoon in a very light breeze from southeast.

It comprised a run to Essex, a beat to Plum Cove and a close reach home, with Jack Frick in the lead all the time. The summary:

SPECIAL RACE, ANNISQUAM CATS, BENT CUP

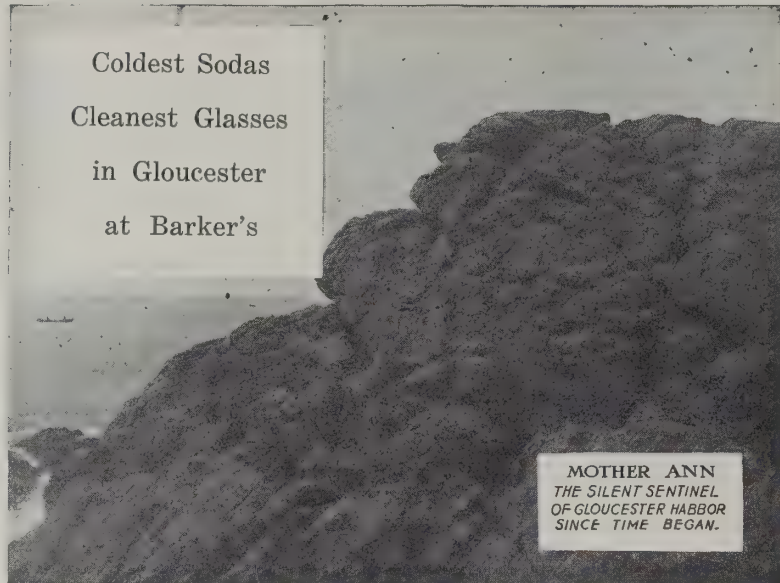
Kittikat, Jack Frick	2:12:00
Fay, H. B. Bent	2:19:00
Puss-in-Boots, Sidney Gleason	2:35:00
Kitten, Fred Moseley	2:41:45
Caterpillar, Ben Smith	2:44:55
Scratch, D. Gleason	Withdrew
Kittiwake, J. White	Withdrew

SHOWING BY BUCCANEER

Despite Handicap of Poor Sails—
Skeezix, Sprite and Bemo Win

The recent addition to the sonder class of the Eastern Point Club, the Buccaneer, having failed to show speed, the directors of the club put the veteran helmsman, Jack Mehman, aboard Wednesday afternoon, July 24.

Coldest Sodas
Cleanest Glasses
in Gloucester
at Barker's



MOTHER ANN
THE SILENT SENTINEL
OF GLOUCESTER HARBOR
SINCE TIME BEGAN.

Barker's Soda Fountain has such a wide reputation for the richness and quality of its Ice-Cream Sodas, Frozen Whipped Cream, College Ices and Specialties, that people come for miles around to get sodas at this fountain.

BARKER'S DRUG STORE, 134 Main Street

Summer Residents of Cape Ann

*We Carry the Finest and Best Selected of
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SPORT, GOLF, TENNIS and BEACH SHOES

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Although the air was light and fluky and the Buccaneer inadequately found in the important point of sails she made a good showing under the circumstances, finishing a good third.

She has the same heavy working sails she wore when tried out in Germany. Starling Burgess will plan a new suit of sails and she will be tuned up properly.

The race started in a less than five-mile strength breeze from the east southeast that kept backing and filling several points inside and outside the indicated direction.

Hevella was first at the turn, with Skeezix second. In a strengthening breeze Hevella dropped back to fourth place, Tid IV coming up into second, with Buccaneer 45 seconds astern.

In the Triangles Peggy Farrell's Sprite led all over the course, although crowded hard by Kitmer.

In the knockabout class the Bemo broke Sylvester Cunningham's winning streak of five victories in the Sylph, the latter finishing second. The summary:

THE SONDER CLASS

Skeezix, Mrs. Frances Carter	1:52:52
Tid V, Mrs. Groverman Ellis	1:54:05
Buccaneer, E. E. Williams, Jr.	
Mehlman	1:54:50
Hevella, Jack Raymond	1:55:03
Tern, J. D. Cox, Jr.	1:55:18
Tid III, P. Rhinelander	1:57:48
Lady, William MacDonald	1:58:23
Panther, F. W. Rhinelander	1:58:47
Shamrock, Isaac Patch, Jr.	1:59:19
Vim, John Lewis	2:00:14
Bandit, Mollie Williams	2:00:45

TRIANGLES

Sprite, Peggy Farrell	1:59:32
Kitmer, 2d, M. L. Talbot	1:59:58
Injun, W. T. Gamage, Jr.	2:01:02
Trident, P. M. Tucker, Jr.	2:02:24
Black Bess, S. D. Sleeper	2:03:28
Flirt, W. D. Elwell, Jr.	2:03:38
Panope, Barbara Duprey	2:04:02
Triton, Dr. R. P. Cummings	2:05:27
Curser, W. B. Brown, 3d.	2:07:13
Wikiwiki, Barbara Holdsworth	2:09:02

CAPE COD KNOCKABOUTS

Bemo, C. Bratenahl, Jr.	1:27:05
Sylph, Sylvester Cunningham	1:28:40
Maryland, Meredith Boyce	1:30:22
Old Ironsides, Jock Raymond	1:31:20
Fontana, Emma Raymond	1:32:31
Guerriere, Pauline Raymond	1:32:53
Swan, J. R. Stuart, Jr.	1:34:53
Wiki Wiki II, W. Brewer	1:35:18
Pompano, Henry McAdoo	1:36:50
Mary Bess, Rank Russell	1:38:25
Arethusia, Leonard Ellis	2:21:35

ERRATIC WIND CONDITIONS

Fail to Spoil Interest in Battle of
Leaders at 'Squam—Rear Guard
Is Manacled in Doldrums

The 'Squam fleet was out in force Saturday, July 27, afternoon, and enjoyed a fine sailing breeze in Ipswich Bay until the wind flunked out at the close, leaving the rear guard of the fleet anchored. The 15-footers had a pretty race un-

decided until the very end. Nisan was about two boat lengths ahead of Tabasco on the run to Essex and on the reach across to the outer mark added a few seconds.

Turning to windward homeward Nisan stood over to Essex to port covering Tabasco, while Hoorah split to Lanesville. Converging on the middle of the bay Nisan still held the weather but Tabasco began to point up well and went to weather.

However, at the beacon the Woodbury boat retrieved her loss and drew away to a good finish.

In the Birds, Flamingo and Squab on the run to Essex were due for a neck and neck turn but Squab starting to jibe was hit by a puff and got messed up obliging him to make the turn a second time thereby losing valuable ground. On the reach across the order at the outer mark was Flamingo, Canvasback, Squab.

On the windward work, Squab dropped to fourth place, but at Bar Rocks at the entrance to the river her competitors worked the West Parish bank, while Squab stuck to the 'Squam side, getting an advantage that netted her second place, although Flamingo was never in danger.

The cats and fishes sailed the inshore route, Eunice Huntsman in the Purr beating the Sharps on that decision for first honors. In the fisher, Eddie Simmons continued to beat in the Drum with Albert Hall second man. The summary:

FIFTEEN-FOOT CLASS

Nisan, 2d, D. H. Woodbury1:50:34
Tabasco, Jr., H. H. Wiggin1:52:35
Hoorah, Morrill Wiggin1:53:51

BIRD CLASS

Flamingo, Paul Woodbury1:50:21
Squab, H. E. Worcester, Jr.1:52:46
Avis, Norman Olsen1:53:36
Canvasback, D. S. Muzzy1:54:59
Tern, J. F. Wonson1:56:09
Aloof, Evelyn Woodbury2:08:05
Gosling, Frances Gleason2:11:59
Waking, R. W. Nauss2:20:17

CAT BOATS

Purr, Eugene Huntsman1:42:03
Kitten, J. Frick1:43:52
Scratch, Don Gleason1:44:44
Copycat, W. W. Fear1:45:02
Puss-in-Boots, C. B. Gleason1:46:03
Fay, H. B. Bent1:47:21
Catspaw, F. D. Hawkins1:48:21
Catling, A. Marshall1:49:47
Kitchie, Eleanor Kitching1:50:30
Caterpillar, Ben Smith1:50:42
Kittikat, Fred Moseley1:59:18
Whiskers, R. P. Smith2:01:51

FISH BOATS

Drum, Eddie Simmons1:38:40
Flying Fish, A. W. Hale1:40:01
Goldfish, Jack Blombergh1:40:26
Starfish, Huntington Faxon1:46:58
Skipjack, Robert Morse1:47:16
Sailfish, C. Hill1:49:11
Swordfish, H. Macimber1:49:55
Shiner, C. Thompson1:51:46
Pollywog, J. S. Meachem1:55:40
Killer, A. Balboni2:00:36
Guppy, M. Bradley2:03:32
Perch, Harry Griffin2:04:07

WIND FLUSHES OUT

At Eastern Point But Leaders
Make Fair Time Saturday Afternoon

Beginning on a fine sailing southerly breeze Saturday afternoon,

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147 Main St., Gloucester

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GLOUCESTER, MASS.

July 27, the wind began to falter after the first two legs had been sailed enabling the first three of the Sonder class at Eastern Point to finish anywhere within fair time.

When these three reached the breakwater a half mile from the finish the wind went dead, the trio getting air enough to finish fairly well while the others bobbed up and down becalmed.

The judges sent the boats just to windward, the Cox boat Tern getting conditions to her liking, with Panther a close second, Tid IV hanging on. Tern got the weather mark a minute ahead of Panther, stretched it a bit on the reach to Kettle Island and lost a few seconds on the close reach home.

The Sleeper boat Black Bess in the Triangle Class, racing over the same course made a runaway of it, Wiki Wiki and Trident battling it out for second place, the Holdsworth craft winning. The wind conditions were the same as for the Sonders.

The Mary Bess in the Knockabouts, over the inside course had the edge on the Swan which recently has made a habit of finishing second. The Arethusa and Guerriere bumped each other and withdrew. The summary:

SONDER CLASS

Tern, J. D. Cox, Jr.1:32:55
Panther, Philip Rhineland1:33:58
Tid IV, Mrs. Grover Ellis1:34:50
Hevella, Jock Raymond1:52:35
Bubbles, Ellsworth Frost1:52:55
Skeezix, Mrs. Francis Carter1:53:00
Ladye, William McDonald1:54:04
Demon, Charles Liffler, Jr.1:55:33
Bandit, E. W. Williams2:12:36

TRIANGLE CLASS

Black Bess, S. D. Sleeper2:03:20
Wiki Wiki, Barbara Holdsworth ..2:12:43
Trident, Philip N. Tucker, Jr. ...2:13:03
Kitmer, 2d, M. L. Talbot2:15:03
Sprite, Peggy Farrell2:15:39
Panope, Barbara Duprey2:15:35
Injun, W. T. Gamage, Jr.2:19:05
Triton, Dr. R. M. Cummins2:20:55
Flirt, W. D. Elwell, Jr.2:27:20
Cursor, W. S. Brown, 3d2:29:30

CAPE COD KNOCKABOUTS

Mary Bess, Henry Russell1:00:36
Swan, J. L. Stuart, Jr.1:01:13
Maryland, M. Boyce1:01:20
Bemo, C. Bratenahl1:02:12
Pompano, H. M. McAdoo1:02:59
Wiki Wiki, 2d, Fred Holdsworth ..1:03:09
Sylph, S. Cunningham1:04:00
Arethusa, Leonard EllisWithdrew
Guerriere, Pauline Raymond ...Withdrew

PANTHER AND PANOPE WIN EASTERN POINT RACES

The Sonders and Triangles sailed the regular triangle over the outside course Sunday, July 28, at Eastern Point in fresh southwesterly, accompanied by a lumpy sea. The Rhineland boat Panther beat out the Tern in the latter's favorite chance.

On the beat to the westerly mark, the boat split, but the Panther sailed a middle latitude course, having a good margin at the mark and getting away to a flying start on the run to Kettle Island. Hevella came in to second place on this leg, but on the home stretch dropped astern of Tern,

(Continued on page 21)

MR. PROHACK AT STILLINGTON HALL

(Continued from page 2)

geance. To get even he engineers a frameup whereby the Prohacks are put on the rocks financially but—and this is a new note in villainy—he relents and the Prohacks climb higher the road to financial security. And there's the story.

Mr. Buswell in the part of Mr. Prohack had the leading part and he did his work excellently, making the most of its possibilities. Like all his work it shows evidence of finish and care.

Mrs. Fitzwilliam Sargent of Bass Rocks is always interesting, bringing with a natural charm of personality a finished technic which always rises to the needs of the part. She was Lady Massalum, also a financial adviser. Worthy of note was the villain of Raymond O'Brien as Bishop, the good angel of the Prohack fortunes, who when snubbed puts the financial skids under them only to relent at the last—and smiles and is a villain still. As a villain with a heart he did his part to

the life, rough, bluff, coarse, and not a bit stagey, always natural and interesting.

Ralph Roeder as Charles Prohack, the son; Miss Doris Rich as Mrs. Prohack, Miss Elena Nazimova as the private secretary, were adequate to their assignments. A delicious bit well relished, was that of Mr. Walkins as the cockney tailor. Nor should we omit Edeson Rice seen last season in Peter Ibbettson.

Through it all was discernible the capable directing hand of Vladimir Rosing and the staging by Mr. Dr. Koral-sky left nothing to be desired. The scene by the way is in a London drawing room.

All in all Mr. Buswell has done well in bringing this vivacious comedy, so suited to a midsummer production, to Stillington Hall. It will continue up to and including August 3, nightly.

LONG BEACH

Mr. and Mrs. F. W. Prior of Auburn-dale with their young children, Barbara

and Weston, are at the beach for the season.

Mrs. J. M. Nelson of Gloucester is at the beach for the season.

Mrs. John Stark, Mrs. John A. Burgess, and Mrs. Elizabeth Hughes of Waltham are at "Thistle" cottage.

THE ROCKPORT SHORE

(Continued from page 9)

Mrs. A. H. Cornish, Arthur G. MacIver, Ole Singstad, Mr. and Mrs. Harry Beresford, N. Y. City; Carolyn L. Kimball, Edith M. Tuttle, B. Springer, Mr. and Mrs. Geo. F. Bosworth, Boston; Joan E. Dunham, Springfield; Mrs. James Craig McComb, Claymont, Ott.; Mr. and Mrs. W. A. Cooper, Newtonville; Lucy M. Mason, Bertha M. Watson, Harriet I. Parkhurst, James P. Parkhurst, Mrs. Ralph Gordon, Concord, N. H.; Louisa M. Clarke, Elen Ide Kenney, Leonora Hewitt, Anna B. Hewitt, Philadelphia.

At the Granite Shore Inn are:

Mr. and Mrs. Alvan, Jane Cutler, Buffalo, N. Y.; F. M. Westover, Montreal; Mrs. M. E. Graham, Mrs. George C. Parcher, Saugus; Mr. and Mrs. Philip U. Yates, Philadelphia; Mr. and Mrs. J. Olaf Olson, N. Y. City; James Gaffey, Medford; I. Marceau, Napierville.

The exhibition and tea given by Mrs. Harry Cadwallader Raynes and Mrs. Polly Nordell at Mrs. Raynes' summer home, "The Salvages," Land's End, last Saturday afternoon, was attended by a large number of this section of the North Shore. Both artists are prominent among the country's women group of artists and their exhibit, fairly comprehensive in its choice of subjects, was in their best vein.

TRAFFIC ORDINANCE CITY OF GLOUCESTER

In the year nineteen hundred and twenty-nine.

An ordinance regulating the traffic and parking on Washington Street at Plum Cove beach, at Bass Rocks and Brier Neck. Be it ordained by the Municipal Council as follows:

SECTION ONE. The following traffic regulations as herein-after set forth shall take effect on and after ten (10) days from date of its final passage.

Washington Street at Plum Cove Beach

Cars are to be parked parallel with the roadway, and on one side of the street only (that side nearest the beach).

Parking to be limited to two and one-half hours on Saturday afternoons, Sundays and holidays from June 15th to September 15th inclusive.

Erecting of proper signs calling attention to parking regulations and to ordinances regarding dressing and undressing, throwing rubbish on the beach shall be provided.

No person shall dress or undress on any public way or any lands of the City of Gloucester, in any vehicle or otherwise, except in building or buildings provided for that purpose.

No person or corporation shall cause rubbish to be deposited on any public way or lands of the City of Gloucester.

Bass Avenue and Nautilus Road

Parking in this area to be limited to two and one-half hours on Saturday afternoons, Sundays and holidays, during the period from June 15th to September 15th inclusive.

Bass Avenue. Cars may be parked on the right side only, from the car barn to 100 yards short of Thatcher's Road. Cars to be parked parallel to road.

"No Parking" areas to be designated, as necessary, to protect private property.

Briar Neck. Parking on Witham Street from Thatcher's Road south toward the ocean to be allowed on the west side of the street only, and then not beyond a point to be marked on the road 50 feet north of the northern boundary of Salt Island Road at the junction of Salt Island Road and Witham Street. Parking to be limited on Saturday afternoons, Sundays and holidays to two and one-half hours during the period from June 15th to September 15th inclusive.

No parking to be allowed on either side of Salt Island road. All Acts inconsistent herewith are hereby repealed.

SECTION TWO. This ordinance shall take effect on and after ten (10) days from the date of final passage.

In Municipal Council, April 3, 1929.

Passed, first and second readings to be enrolled.

ALLEN F. GRANT, City Clerk.

In Municipal Council, April 3, 1929

Passed to be ordained.

ALLEN F. GRANT, City Clerk.



Removal!! Removal!!!

The J. C. Shepherd

Meat and Grocery Co., 6 ELM STREET
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Quality Always Paramount. Est. 1876

This Leading Concern on Main Street for 53 years has removed to 6 Elm Street, below the Post Office, just around the corner from everywhere. Ample, satisfactory, unrestricted parking.

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ON THE NORTH SHORE

Come here with your market basket, personally select your list of Fine Groceries, Meats, Poultry, and Game from department to department. Everything from soup to nuts and of the highest quality. In the coolest and most commodious store in Essex County. Plenty of room to shop comfortably.

FISH DEPARTMENT

We carry, Fresh from the Sea, the leading varieties of Salt Water Fish, Lobsters (live and boiled), Clams, etc.

PRICES CONSISTENTLY FAIR

Deliveries to All Parts of the Cape

Leading North Shore Provision and Fish Dealers

Telephones 112-113-114

WHEELER'S POINT

(Continued from page 9)

season to "Immolakee" cottage, their summer home for a number of years.

Dr. and Mrs. Harry P. Roberts are enjoying summer life at their cottage on Thurston's Point.

Harold M. Burnham and family of Gloucester are again at "Sans Souci" cottage for the season.

Reuben T. Williamson and family of Chelsea are domiciled at Naomi cottage.

Mr. and Mrs. Howard M. Fletcher of Newton have opened the "Old Dike Mansion House" for another season.

Mr. and Mrs. Edward Hughes of Boston are at their cottage on the Point for another season.

John P. Foley and family of Melrose

are again occupying their Point cottage.

Mr. and Mrs. John Little of Dorchester are again at Emerald cottage, their home during the warm months.

Mr. and Mrs. Albert C. Michie have returned to Forglen cottage.

Joseph Guidrey and family of Watertown are at Edgehill cottage for another season.

Prof. Harry B. Center, professor of journalism at Boston University, is spending the summer with his family at their Wheeler's Point cottage.

Mr. and Mrs. William Edmundstone and son William of Hyde Park are at "Shadow Lane" for the summer months.

Mr. and Mrs. William J. Delaney and daughter Mary of Somerville are among the colonists at Wheeler's Point this summer.

The Misses Murphy of Boston have a cottage here this summer.

Mr. and Mrs. Batson of Somerville with their daughter, Miss Marjorie, are among the cottage contingent here this summer.

Mr. and Mrs. William Carter and family of Boston are here for the warm season.

Miss Kathleen Brophy and Thomas Brophy of the Gloucester School Department are occupying their cottage

at the end of the Point this summer.

Mr. and Mrs. William Kennedy of Everett are at the Point for another season.

Mr. and Mrs. Grady of Leominster are spending the hot months with their family at the Point.

Mr. and Mrs. John D. Swain of Boston are cottagers at the Point again this season.

Mr. and Mrs. Charles W. Newhouse and daughter Lois of Malden are summering at Wheeler's Point.

GLOUCESTER SOCIETY'S SECOND EXHIBITION

Some 350 Subjects on View at Organization's Galleries, Eastern Point Road

The second annual exhibition of the Gloucester Society of Artists began on Saturday and will continue to August 14. Following are the exhibitors:

Abbott, Mary Eleanor (1) portrait, loaned by Mr. Charles F. Toppan; Allen, Anna Elizabeth (2) Summer Morn, Gloucester; Allen, Perry Lee (3) Janice in Costume, (4) Dry Dock, Gloucester; Ahl, Eleanor Curtis (5) Against the Screen; Ahl, Henry Hammond (6) Pond Lily and other Flowers; Annan, A. H. (7) Gloucester Fish Houses; Anderson, Oscar

(Continued on page 20)

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BASS ROCKS

(Continued from page 8)

* N. Y. City; Mr. and Mrs. T. F. Dwyer, Nancy Dwyer; C. J. LeBel, Mary M. Quinn, Nellie G. Quinn, Cambridge; Mrs. L. L. Cummings, Los Angeles; Kenneth Kehoe, William Marshall, Lawrence; Mr. and Mrs. Henry Wolf, Lee Hubbard Wolf, Jane Marie Wolf, Hagerstown, Md.; Mr. and Mrs. Henry A. Gaffney, Betty Gaffney, Medford; Miss M. Hattie Rogers, Miss Sarah Rogers, New Britain, Conn.; Kenneth A. Gibson, Lowell; Mrs. Arthur J. Pierce, Arthur J. Pierce, Jr., Leominster; Mr. and Mrs. W. H. Roome, Glen Ridge, N. J.; A. Finlayson, Miss E. S. Finlayson, Mr. and Mrs. C. E. Marriott, Charles D. Marriott, Margaret J. Marriott, Frances Joseph Marriott, Hamilton, Ont.; Mrs. J. E. Rogers, Toronto; Loretta M. Hatton, St. Louis; Edward A. Hayes, Miss Christine Hayes, Natick; Anna Beach, Somerville; Miss M. Macdonald, Providence; Mrs. T. A. Moril, Barbara Moril, Dorothea Moril, West Barington, R. I.; Mrs. F. P. Lawrence, Tilton, N. H.; Mrs. Esther French, Franklin, N. H.; Mr. and Mrs. H. E. Ray, Hudson; Mr. and Mrs. Albert Nott, West Roxbury; Mr. and Mrs. M. H. Gilbert, Barbara Gilbert, Philip

Gilbert, Beatrice Gilbert, New Haven; Mr. and Mrs. F. H. Cannon, Detroit; Paul North Rice, Dayton; William C. Rice, Mr. and Mrs. A. E. Shepherd, Boston; Mr. and Mrs. B. W. Camp, Paul Camp, Margaret Camp, Mr. and Mrs. Morris B. Crawford, Middletown, Ct.

Arrivals at the Moorland:

Mary C. Short, Louisville; Gerald J. Ficks, Cincinnati; Mrs. R. S. Tarr, Mrs. R. C. Edmonds, Bobby Edmonds, Ithaca; Beatrice Alden, Springfield; Mrs. Amelia W. Irvy, Jane Irvy, New Orleans; Laura Green, Natchez; Mrs. Hugh Harbison, Hartford; Mrs. F. W. Towne, Springfield; Mrs. J. W. Bailey, Middletown; Miss F. Hardon, Boston; Mrs. Thos. H. Winston, Haverford.

At the Thorwald:

Mr. and Mrs. Andrews, Cleveland; Mr. and Mrs. Merrill, Montreal.

EASTERN POINT

(Continued from page 8)

Walsh, Mr. and Mrs. Mason B. Starring of New York, Gen. and Mrs. Edward B. Logan and Theodore Logan of Cohasset. Senator Walsh addressed the Rotary Club at the Savoy Monday noon.

They were among the first night audience of the performance of "Mr. Prohack" at Stillington Hall Monday night.

Alexander C. and son George, and George Tener and George, the son of Alexander are on a cruise to the Maine coast in their new yacht the Tyrone.

Miss Priscilla Browne of Sewickley, Penn., granddaughter of Mrs. George Evans Tener, is a guest at the Tener home for the summer.

Mr. and Mrs. Arthur J. Leonard, Jr., and small daughter Jane are the guests of their parents, Mr. and Mrs. Arthur J. Leonard at their Eastern Point summer home.

Among the enthusiastic yachtsmen of this locality are Leonard and Gordon Ellis, children of Mrs. Groverman Ellis of the Cape Cod Knockabout Division of the Eastern Point Club who are among the younger sailors planning to be in the thick of the fray at Marblehead the coming week.



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L. KRAMER, Proprietor

MY LADY GOES SHOPPING

(Continued from page 13)

"I'm putting my cards on the table," he said. "All of them. Unfortunately I like all you people, and it may be my undoing. The Colonel, too, has so much evidence on me that I have come to an impasse. I should either have to leave the North Shore for good—or do what I am doing."

His eyes rested for a moment, not on Isabel, who was watching him adoringly, but on Peggy. She shivered.

"I am not going to appeal to your traditions, but to your intellects; not to your Chauvinism, but to your intelligence. My cause is one which the Colonel himself espoused when he was young; until he forgot that this is not the best of all possible worlds.

"I am asking you all to join me in the cause of international socialism; to be-

come thieves, if necessary, anything that's necessary, for the furtherance of the downfall of capitalism; for those of you who have not the courage to play a dangerous game, I am asking only your tacit aid, your silence."

He received silence; an overwhelming silence for a while.

The Colonel spoke. "Why is it necessary to employ smuggling and other dastardly methods for a cause which, after all, represents an ideal?"

"Because we are fighting an almost impregnable force, which has left us impotent—except for 'dastardly' methods. Who's with me?"

"I am," said Jimmy the bored.

"I am," said Isabel the boring.

"I am," said Chubby weakly, from inertia.

Peggy and the Colonel were silent, troubled.

"Give me a week," said the Colonel.

"I have been terribly mistaken. I thought you were working for the monarchist party in Russia, under the guise of being a pink 'Red.' Now it becomes a question of which patriotism is better—for England, or for the world."

"For the world," said Dmitri, slowly, looking at Peggy.

—C. ANNE SHORE.

LONG BEACH

Mr. and Mrs. J. Arnold Lowery and two children of Belmont have been at the beach for five weeks, and are leaving shortly.

At Sandpiper cottage are Mr. and Mrs. Harold Johnson and son Edward of Woburn. Mr. Johnson is mayor of Woburn.

Mr. and Mrs. A. D. Martin of Quincy are at Hartsville cottage for the summer.

Aug. 2 and 3—Three One-Act Plays

"MICHELANGELO," by Constant Davey McKay

"LITTLE STONE HOUSE," by George Calderon

"WURTZEL FLUMMERY," by A. A. Milne

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CHARLES HOMER BARRETT, General Chairman

GLOUCESTER SOCIETY'S SECOND EXHIBITION

(Continued from page 17)

(8) In Golden Mist; Arnold, Lucetta (9) First Universalist Church (10) House and Flowers.

*Ball, Alice Worthington (11) Harold Lloyd in Hot Water (loaned by Frank Gair Macomber, Esq.); Baker, Jesse (12) Still Life, Flowers; Barton, Donald B. (13) Hot Springs, Yellowstone, (14) The Mountains of Taos; Bedelle, J. W. (15) Concord River; Beller, Alien J. (16) Fishing Boats; Beneduce, Antimo (17) Church, San Remo; Benjamin, Fanny (18) Tulips; Bernstein, Theresa F. (19) Harbor of Gloucester; Blinn, Carolyn (20) Yellow Roses and Iris; Blow, Thomas R. (21) Still Life; Brooks, Erica May (22) A Study, (23) The Staircase; Bennett-Brown, Mae (24) Phlox, (25) Old Dock; Brown, J. Randolph (26) Morning Light, (27) Sunset Glow; Browne, Margaret Fitzhugh (28) Mexican Flower Seller; Burdoin, A. Juliet (29) Canterbury Bells; Butler, Courtland (30) Connecticut Winter; *Brumback, Louise Upton (31) Carnival, Stage Fort Park.

Carter, Raymond (32) The Salt Ship; Com-

ins, Eben F. (33) The Fire Opal; Cook, John A. (34) Gloucester Harbor; (35) Shadows on the Snow; Coolidge, Rosamond (36) Fine Feathers; Coppidge, Fern I. (37) Autumn Reflections; Couper, Mrs. B. King (38) Lover's Bridge; (39) Blue Ridge Mountains; Cram, Leighton R. (40) Rocky Landscape; Cratz, Benjamin (41) Castle on the Hill; Creighton, Bessy E. (42) Market at San Remo, Italy, (43) An Italian Mill.

Dennison, Charles E. (44) Haystacks in Winter, (45) Morning Mist in October; Dummer, H. Boylston (46) Autumn's Red and Gold; Dunn, Delphine (47) Ledge Road, (48) Gloucester Harbor.

Eager, Anna Frances (49) The Chasm, (50) Fisherman's Rock; Ely, Mrs. F. G. (51) Indian Head; Enneking, J. Eliot (52) Sea and Sky.

Ferne, Hortense (53) Bathing Beach, Gloucester; Fosdick, Gertrude C. (54) Wet Weather; Frederick, Millie Bruhl (55) Edith; Freelon, Allan R. (56) Icing the Boats.

Giffen, Lillian (57) The Point of the Rock, (58) The Old Apple Orchard; Gillette, L. A. (59) Fisherman's Haunt; Glass, Sarah Kramer (60) Winter, Pigeon Cove, (61) Autumn Day; Glass, Bertha Walker (62) Sketch Class, (63) Return of the Fishing Boat; Groome, Esther M. (64) Peonies; Gruppe, Charles P. (65) Shell

Fishers, Holland; Gruppe, Emile Albert (66) Bass Rocks.

Hammond, Arthur J. (67) Sea Gossip; Hapgood, Dorothy Alden (68) Bitter Sweet, (69) Madonna and Child; Harvey, George Wainwright (70) Salt Ships of 1880; Henderson, Elizabeth P. (71) Tahiti Beach, Florida; Higgins, N. Esther (72) Puerta del Tropic; Houghton, Sara G. (73) Winter Evening, (74) Old House, Ipswich; Hoyt, Margaret (75) The Great Blue Tide; Hudspeth, R. N. (76) In a Suburb.

Inglis, Antoinette (77) Elfrida, (78) Two Children.

Judson, Alice (79) A Garden Near the Sea, (80) After Spring Rain.

Kellom, R. Tynan (81) Abandoned Shack, (82) Wooded Hills; Klous, Rose M. (83) Lillies; Knox, Susan Ricker (84) A Madonna of the South West.

Lamb, F. M. (85) A Sharon Brook; Laval, John (86) Portrait of Unknown Young Woman; LeHuquet, Elfrida K. O. (87) The Tunnel; Little, William Jay (88) Portrait, George O. Stacy; Lundquist, Einar (89) Shacks, (90) Gloucester Wharves.

*Deceased.

(Continued next week)

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LONG BEACH

(Continued from page 7)

Mr. and Mrs. Fred F. Johnson of Leominster are at Kamp Komfort for the summer.

Mr. and Mrs. Edwin F. Brown of Newtonville are at No. 70 for two weeks.

Mrs. W. A. Hocheim and daughter Christine F. of Belmont are at the beach for the summer.

Mrs. M. Johnson of Melrose is at "The Wildwood."

Mr. and Mrs. R. H. Charlton of Belmont have returned to the beach for their ninth season at "Umatella."

G. L. Huckins and family of Melrose are at the beach again this summer.

Mr. and Mrs. N. M. Gardner of Cambridge are at their beach cottage for the summer months.

Mr. and Mrs. V. L. Heath of Worcester are at Neptune cottage for the season.

PANTHER AND PANOPE WIN

(Continued from page 15)

which made the bid for second position.

In the Triangles, Barbara Duprey in the Panope was always ahead of the line from the start, Kitmer and Black Bess having a neck tussle for second place, two seconds separating them. The summary:

SONDER CLASS

Panther, F. W. Rhineland, 2d ..1:29:04

Tern, J. D. Cox, Jr.1:31:40
Hevella, Jack Raymond1:33:05
Tid IV, Mrs. Groverman Ellis1:33:50
Vim, John Lewis1:34:38
Tid III, P. Rhineland1:35:37
Shamrock, I. Patch, Jr.1:36:23
Ladys, William MacDonald1:36:55
Bubbles, Elliott Frost1:37:55
Skeezix, Charles Wheeler1:40:47
Bandit, Mollie Williams1:41:32

TRIANGLE CLASS

Panope, Barbara Duprey1:40:21
Kitmer II, I. Talbot1:41:38
Black Bess, H. D. Sleeper1:41:40
Trident, Dr. S. M. Cummins1:42:46
Tident, P. M. Tucker1:44:35
Sprite, Peggy Farrell1:45:25
Wiki Wiki, Barbara Holdsworth ..1:45:37
Arethusa, Leonard Ellis1:47:29

STIFF SOUTHWESTERLY
AT 'SQUAMSends Lame Ducks Limping Home
—Flamingo, Drum and Fay the
Banner Bearers

A stiff southwesterly, one of the briskest of the season which kicked up a nasty white-capped sea in Ipswich Bay Sunday, July 28, afternoon caused the judges to send all the classes along the inside course within hailing distance of the Lanesville shore.

All except the Perch in the Fish class swung full sail. As it was, the strain was too much for four of the boats, two of which were disabled and two of which withdrew.

Swordfish tore a big rip in her sail and the mast of the Goldfish split at the deck. Flying Fish carried away a stay causing her spar to buckle badly, but a jury tackle was bent on and the craft finished fourth under the handicap.

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Plum Cove the order at the turn was: Flamingo, Squab and Teaser. Unchanged on the reach to the inner mark. On the beat home Avis and Gosling went over to starboard to get the favoring lee of the Lanesville bluffs, the others standing under Coffin's Beach. On this work, Teaser displaced Squab for second position.

Horace Bent walked away with the prize in the Cat class. Eddie Simmons continued his habit of leading in the Fish group.

The outlook for the addition of a Triangle class for next season is good, those who have signed this far for boats are: Henry E. Worcester, Harold Sessions, Commodore Harry Wiggins and Quincy Bent with the strong probability of two more. The summary:

BIRD CLASS

Flamingo, Paul Woodbury	1:10:42
Teaser, R. R. Smith	1:14:28
Squab, H. E. Worcester, Jr.	1:15:16
Avis, Norman Olsen	1:19:50
Tern, J. F. Wonson	1:20:19
Gosling, Don Gleason	1:25:31

FISH CLASS

Drum, Eddie Simmons	1:28:40
Kitten, V. Balboni	1:32:22
Sailfish, C. E. Hill	1:32:57
Flying Fish, A. W. Hale	1:35:04
Shiner, C. E. Thompson	1:39:38
Shad, G. B. Farnum	Withdraw
Perch, Harry Griffin	Withdraw
Gold Fish, J. Bloombergh	Disabled
Sword Fish, H. Macomber	Disabled

CAT CLASS

Fay, H. B. Bent	1:19:59
Purr, E. Huntsman	1:24:02
Kitten, J. A. Frick, Jr.	1:25:21
Catting, A. Marshall	1:29:13
Pussycat, J. Stanley	1:30:10
Kitty Kat, Christine Linderman	1:31:47

BASS ROCKS PAIR EVENT

At the Bass Rocks Golf Club on Sunday, July 28, a best two-ball match was played with the following results:

H. C. Talbot and Dr. Jackson, 77—60; R. S. Farr and Frederick Holdsworth, 83—63; M. H. Talbot and A. Tenness, 80—64; Epes W. Merchant and W. G. Brown, Jr., 90—65; Charles H. Heberle and Judge Robert Hill, 95—65; Dr. A. Rice and A. Rice, Jr., 85—66; E. McElwain and E. R. Sargent, 81—66; M. L. Talbot and L. A. Brown, 83—67; A. Stelphen and Winthrop Sargent, Jr., 82—68.

In a match play for the Farr Cup, the following scores were turned in: W. Sargent, Jr., defeated A. Stelphen, 2 and 1, R. Milton defeated F. C. Pearce; W. E. Kerr defaulted to N. C. Phillips and T. S. Sullivan defaulted to Philip Duprey.

ROCKPORT MEDAL PLAY

At the Rockport County Club on Sunday, July 28, an 18-hole medal play match featured. The score: Arthur Flynn 82—68; J. E. Casson, 100—76; T. T. Klons 102—78; R. T. Bibb, 97—73; L. A. Rogers, 96—81; F. H. Tarr, 86—70; T. T. Harwood, 99—75; Daniel Riordan, 84—75; J. D. Willing, 81—73; A. E. Richard-Carlson, 90—74; T. B. Oakley, 88—71; Grover Fitzgerald, 92—74; F. H. Tarr, Jr., 92—

80; John Strong, 99—75; R. B. Lovell, 82—74; H. B. Lovell, 80—72; Harry Pearsall, 88—74; F. W. Holmes, Jr., 106—82.

GLOUCESTER SOCIETY OF ARTISTS

A one-act play and musicale were given last Tuesday night at the gallery of the Gloucester Society of Artists. A large and fashionable audience filled the hall to capacity.

The program, under the direction of Mrs. Joel Glass, chairman of the entertainment committee, was as follows:

- I. Group of English folk songs: Sung by Erica Brooks, accompanied by Mrs. Charles Watkins. (a) Somerset Folk Song (Cecil Sharp); (b) Fifteenth Century Lullaby; (c) Sea Fever (John Ireland).
- II. Exhibition of Tap Dancing by Marian Herring.
- III. Monologue, "A New England Schoolmarm's Courtin'," by Alethea Platt.
- IV. Piano selections by Ambrose Gringe: (a) Bach Gavotte; (b) Lagoon at Dusk (Ambrose Gringe); (c) Concert Waltz in E Major (Moszkowski).
- V. Group of Russian songs sung by William Meyerowitz accompanied by Mary Louise Schlesinger: (a) Night (Tschaikowsky); (b) Pretty Little Star (Moussorsky); (c) Kaminka.

NORTH SHORE THEATRE

(Continued from page 3)

song writers of Broadway. In "The Breakaway," for example, Sue Carol sings a specially composed melody and dances a newly devised dance, assisted by the entire ensemble. "Big City Blues" is sung by Lola Lane; Dixie Lee sings "Why Can't I Be Like You?" and the enchanting ballad "Pearl of Old Japan," is sung by David Percy. Then there is "Walkin' with Susie" and other numbers. Besides the music you'll admire the amazingly impressive fashion pageant; you'll laugh at the screamingly funny blackouts; you'll join with interest in the backstage adventures of the show folk in which Sharon Lynn, Stepin Fetchit, David Rollins, Frank Richardson and John Breedon also take part.

Another impressive scene is "Under the Sea" which is a beautiful fantasy, in color, based upon an ancient Japanese legend concerning a fisherman who was lured from his sweetheart's side by a Loreli who promised to show him the wonders of a submarine grotto in return for his love. The scene effects and costumes are held to be gorgeous, and the addition of color greatly enhances the entertainment value.

Thursday, Friday and Saturday brings Norma Shearer in her second all-talking hit, "The Last of

EXHIBITION OF WATER COLORS

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CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue, and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

HARLAND W. DANN,
Fire Warden.



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Mrs. Cheyney," a sophisticated drama written about the adventures in high society of an aristocratic and beautiful lady crook. "The Last of Mrs. Cheyney," which is also somewhat of a comedy drama was written by Frederick Lonsdale and had its first appearance on a London stage. Two years ago it scored a noteworthy success on Broadway with Ina Claire taking the part that Miss Shearer has in the picture. The role played by Miss Shearer calls for a very set make-up and is said to be one of the best ever offered to her and in which she puts over one of the best performances of

her career. Basil Rathbone and George Barraud share leading male honors, while the elaborate supporting cast includes many stage favorites and talking picture "Comers," Herbert Brunson, Hedda Hopper, Cyril Chadwick, George K. Arthur and Moon Carroll.

To complete both bills the interesting Paramount News reel is shown as well as Paramount and Vitaphone presentations.

DEATH OF NOTED ARTIST

Miss Alice Worthington Ball, internationally known artist of Bos-

ton and Baltimore, died on Monday of last week, at Morrill Hall, East Gloucester.

Miss Ball was the daughter of the late Joshua D. Ball of Boston. She studied art in this country and in Paris under Collin, Courtois, and Hitchcock. Her work has been exhibited in Paris and other European cities, as well as in the large cities of the United States. Many are now in private collections and in museums.

Just before her death she was awarded the prize of \$100 for the best landscape painting exhibited in the North Shore Arts Association this summer. "Sudden Show-

ers—Dufferin Terrace" won the prize, but the artist was too ill to know and died without learning of this last honor.

She was a member of the Baltimore Country Club, the Colonial Dames of America, one of the founders of the Friends of Art Society, member of the National Association of Women Painters and Sculptors, of the National Arts Club in New York, Connecticut Academy of Fine Arts in Hartford, which awarded her the Hudson prize in 1915, the Baltimore Water Color Club, the Society of Independent Artists, and the Philadelphia Art Club.

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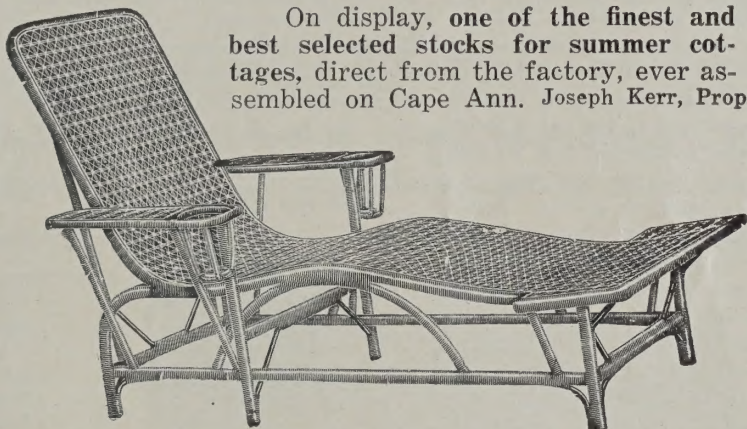
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ATTENTION NON-RESIDENT TAXPAYERS!!

Kindly feel at liberty to consult the Collector at any time on any matter concerning taxes. Such a call may be mutually helpful!

PERCY W. WHEELER,
Collector of Taxes.

City Hall, Gloucester, Mass., Summer of 1929.

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LITTLE THEATRE

(Continued from page 3)

been more enjoyable than "Yellow Sands."

Cast: Janifer Varwell, Margaret Clifford; Richard Varwell, Robert Henderson; Mary Varwell, Roswell Hawley; Arthur Varwell, John Mann; Joe Varwell, Charles Olson; Thomas Major, M. E. Stevens; Emma Major, Florella Craw; Lydia Blake, Patricia Peticolas; Minnie Masters, May Sarton; Nelly Masters, Ivona Whitbeck; Mr. Baslow, Anthony Alving.

Scenery designed and built by Lester Lang with the assistance of Martin Fallon and following stage crew: Stage manager, K. Stringfellow; call boy, E. Thompson; scenery, D. Brings, P. Grover, N. Nye, C. Olmsted, M. Stanwood, M. Waldo, N. Watson, J. Learoyd, B. Denny, B. Mellen, P. Russell; lighting, D. Coleman, J. Proctor, R. Hanna; props, M. Seligson, B. Krauss, M. Forbes, E. Langhorne; prompter, V. Cushman; house, R. Hickman; publicity, N. Bullock; costumes, M. Coolidge; traffic, K. Kramer, M. Krishen.

FOLLOWING A FATHER'S PROFESSION

(By J. Eliot Enneking)

In following in the footsteps of a distinguished father one has to put on skid-chains. The layman may think offhand to have a father who has made an international reputation in painting would be a great asset to a son or daughter who had chosen art as a profession. But on weighing the pros and cons, one finds that the scales are against him and one is out-balanced by the powerful name of one's dad. To crawl out of the shadow of a father's great name is seldom accomplished. How many times this oft-repeated remark has been heard, "Your father is an artist." The drug store philosophy will not be tolerated in art, and the high-powered salesman who tries to sell other than the

artist's work cannot get away with this line: "We haven't this man's work, but we've got something just as good!"

It is, to say the least, discouraging to think that you will always be considered "an imitation of the real thing." It's funny how a father's reputation will follow you across the continent and around the world. You will hear remarks of this type, "Oh, yes, I knew your father. Tell me, did you ever study art?" Or, "Did you realize you don't paint as good as your dad?"

If you want your work to speak for itself don't take up your father's profession. If, at the beginning, one should heed the wise advice meted out by one's parents, probably there would be less artists in the world.

My father told me at a tender age about the many pitfalls that one would encounter in the art profession, but as you know "A thorn of experience is worth a wilderness of warning," and a son or daughter seldom believes its parents. My mother was keen for me to follow in my father's footsteps and become an artist, but my choice was to be the world's best ball player. After leaving school I laid down the bat and took up the paint brush and it was harder at first to bat out a home run in paint than to get onto a pitcher's curves. After many years in art school I found I was able to almost paint; this did not give me a thrill of a lifetime, neither did it place reverence in my soul because I could make it look like nature on canvas.

My father was a glutton for work and he could not understand why I did not take such an interest as he did while daubing. One can acquire a taste for either good or bad things; years ago I thought I could never eat asparagus but after a while I began to like it and I have found art the same way.

It seems that those who do too much thinking and less work get nowhere in any profession or business. When one likes many things to do, and cannot choose a particular one, then it generally ends

up by trying to do them all. I never thought much of a one-track mind and we encounter many of them in every walk of life. It seems that an artist has to be a Jack of all trades, if this was not so the artist would not get very far in his profession. Be sure you can use a hammer, saw, sew and cook, also be a good mixer and play cards if you are thinking about entering the portals of art. Be willing to starve for the cause; if you are not willing to do the afore-said things you are wasting good time and money in playing a long and hard game. Art for art's sake, is a long, long way up the ladder of fame and few of us reach the highest rungs.

THE COMMUNITY LEAGUE

The Community League, Miss Nancy Flagg of Annisquam president, opened its five weeks' exhibit of pictures by resident artists of Cape Ann at Community House, Thursday, July 25, with a reception and private view from 3 to 6 in the afternoon, and 7 to 10 in the evening. Refreshments were served. The exhibition is free and the public is cordially invited.

PARKING REGULATIONS
CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1924.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

1. Short street to be a one-way street, travel only in northerly direction, from Main to Middle street.

2. Hancock street from Middle to Main one-way only, southerly direction.

No automobile or other vehicle shall be parked on Main street, from its intersection with Washington and Commercial streets, to its intersection with East Main street in a diagonal position. All vehicles shall be parked with the right side to the curb.

3. No parking from crossing to Pleasant street on Main street in front of Post Office.

4. No parking eastern side of School street from Middle to Mason street.

5. No parking Main street southern side from Strand Theatre to Boynton Way.

6. No parking northerly side Middle street, School to Washington.

7. No parking either side Elm street, Main to Federal.

8. Parking only on east side of Duncan street from Fishermen's Institute to Rogers street.

9. No parking on east side of Chestnut street.

10. Crossings marked by white lines are Safety Zones.

11. Any owner or operator of a vehicle shall when requested by a member of the Police Department move said vehicle from any place where it may be standing.

12. Nautilus road a one-way street in a southerly direction between Bass avenue and Bass Rocks road.

No vehicle shall be parked on Middle street on either side of said street from Pleasant street to Dale avenue.

Vehicles shall be parked on the Western side of Dale avenue, only in a diagonal direction with right rear wheel against curb.

13. No automobile or other vehicle shall be parked within 15 feet of any hydrant on any street in the City of Gloucester.

Free parking in rear of Police Station.

Traffic lights in operation Main street, foot Commercial, P. O. Square; Prospect street, near M. E. Church.

CHARLES B. CORLISS,
City Marshal.

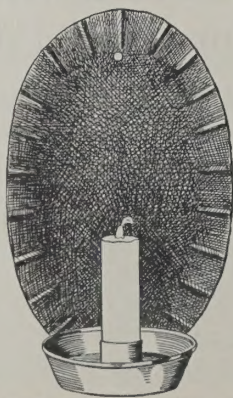
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Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head."*

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